## THA 3752G THEATRE HISTORY I

MWF 10:00-10:50 2040 Doudna Fine Arts Center Spring 2014

Dr. Jean Wolski

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Office Hours: MW 11:30-12:30 and 2:00-3:00

T 1:00-2:30

or by arrangement

Please note: Occasionally, I will have committee meetings that necessitate my being out of the office. On these occasions, I will post a notice and reschedule my office hours. If the rescheduled times are not convenient for you, please don't hesitate to contact me so that we can set up a meeting at another time.

## Description:

This course will trace the evolution of the modern theatre beginning with the Restoration, moving through the Romantic Movement, and ending with the emergence of the Modern Theatre at the end of the 19th and beginning of the 20th century. Students will examine the history, society, and dramatic literature of the various movements.

## Prerequisites:

ENG 1001 and ENG 1002, or permission of instructor.

## Texts:

Wilson & Goldfarb. Living Theatre: History of Theatre, 6<sup>th</sup> edition Klaus, Gilbert, & Field. Stages of Drama, 5<sup>th</sup> edition

## Course Requirements:

- 1. Research Paper: One research paper, 10-15 pages plus works cited and endnotes. Due in class Wednesday April 30<sup>th</sup>. The topic must reflect some aspect of the course, and should be cleared with the instructor no later than Midterm. Include a minimum of six sources, three of which should be primary. Please Note: No late papers will be accepted.
- 2. All students enrolled in Theatre Arts courses are required to attend or participate in all productions during the semester. Elements of the productions that pertain to the course will be discussed in class, and may appear as questions on exams.
- 3. Quizzes: There will be a quiz over each play read this term. Consult the schedule for dates.
- 4. Group Presentation: Each group will give a presentation on either a play from one of the four areas covered, or on a notable occurrence in the history of the period.
- 5. Exams: There will be a Midterm and a Final exam. Consult the schedule for dates.

## Attendance Policy:

- Regular class attendance is expected. An important component of this class is discussion/participation. Not only does this make the class more interesting and enjoyable, but active participation can help borderline grades.
- Attendance will be taken on a daily basis. No penalty will be imposed for absences, excused or unexcused.
- Students with perfect attendance will receive 20 points extra credit. Students with only one absence will receive 10 points extra credit.
- Unless the instructor receives prior notification, and absence on the day of a quiz/exam will result in a "0" for that quiz/exam.
- Any student more than 10 minutes late for class will be considered absent.

#### Evaluation:

6 quizzes @ 15 points each	90 pts.
1 Research paper	100 pts.
1 Group Presentation	50 pts
Midterm Exam	100 pts.
Final Exam	100 pts.

TOTAL POINTS 440 pts.

#### \* YOUR FINAL GRADE IS DETERMINED BY YOUR TOTAL POINTS \*

A = 93-100% of total points 409-440 B = 83-92% of total points 365-408 C = 73-82% of total points 321-364 D = 63-72% of total points 277-320 F = 63% and less under 277

## Tentative Schedule/Subject to Change

- 1/13 First Class Day/Introduction to the Course
  - 1/14 Majors/Minors Meeting; 5:30-7:30 p.m. in the Movement Studio
- 1/15 Review/Introduce Neo-Classicism
- 1/17 Cont. above.
- 1/20 MLK Day/NO CLASS
  - 1/21 Auditions for Spring Shows; 6:00 p.m. reg. in the Movement Studio
- 1/22 Read Moliere's *The Misanthrope*/Quiz 1
- 1/24 Cont. above

- 1/27 Read Chapter 10: the Theatre of the English Restoration
- 1/29 Restoration, cont.
- 1/31 Read Aphra Behn's *The Rover/*Quiz 2
- 2/3 Restoration, cont.
- 2/5 Restoration, cont.
- 2/7 Restoration, cont.
- 2/10 Restoration, cont.
- 2/12 Read Chapter 11: Theatres in the 18<sup>th</sup> Century
- 2/14 Lincoln's Birthday Observance/NO CLASS
- 2/17 18<sup>th</sup> Century, cont.
- 2/19 18<sup>th</sup> Century, cont.
- 2/21 Read Sheridan's School for Scandal/Quiz 3
- 2/24 18<sup>th</sup> Century, cont.
- 2/26 18<sup>th</sup> Century, cont.
- 2/28 18<sup>th</sup> Century, cont.
- 3/3 18<sup>th</sup> Century, cont.
- 3/5 Review for Midterm
- 3/7 Midterm Exam/Paper topic due

#### 3/10-3.14 SPRING BREAK

- 3/17 Read Chapter 12: Theatres from 1800-1875
- 3/19 1800-1875, cont.
- 3/21 Read Georg Büchner's Woyzeck/Quiz 4
- 3/24 1800-1875, cont.
- 3/26 1800-1875, cont.
- 3/28 1800-1875, cont.
- 3/31 1800-1875, cont.
- 4/2 1800-1875, cont.
- 4/4 1800-1875, cont.
- 4/7 1800-1875, cont.
- 4/9 Read Chapter 13: Theatres from 1875-1915
- 4/11 1875-1915, cont.
- 4/14 Read Ibsen's *A Doll's House*/Quiz 5
- 4/16 1875-1915, cont.
- 4/18 1875-1915, cont.

4/21 4/23 4/25	Read Synge's <i>In the Shadow of the Glen/</i> Quiz 6 1875-1915, cont. 1875-1915, cont.
4/28 4/30 5/2	Read Chekhov's <i>The Cherry Orchard</i> (No Quiz) 1875-1915, cont./Research Paper due in class Review for Final Exam
5/6	FINAL EXAM 10:15-12:15

# **Department of Theatre Arts Production Schedule**

## **MACBETH**

The Theatre
February 26-28, March 1 at 7:30 p.m.
March 2 at 2:00 p.m.

## 'NIGHT, MOTHER

Black Box Theatre April 2-5 at 7:30 p.m. April 6 at 2:00 p.m.

## BEANIE AND THE BAMBOOZLING BOOK MACHINE

April 25 at 7:00 p.m. April 26 at 2:00 p.m. & 7:00 p.m. April 27 at 2:00 p.m.