

Eastern Illinois University  
Department of Theatre Arts  
Fall Semester 2013

**THA 3751G: THEATRE HISTORY I**  
*A University-designated "Writing Intensive" Course*

*Professor.* **Dr. Chris Mitchell**

Office: 2347 Doudna Fine Arts Center ([map](#))  
Hours: MW, 12:00 – 2:30 pm, or by appointment

Telephone: (217) 581-3451

E-mail: [cjmitchell@eiu.edu](mailto:cjmitchell@eiu.edu)

Facebook: Dr. Christopher J. Mitchell

Website: [ux1.eiu.edu/~cjmitchell](http://ux1.eiu.edu/~cjmitchell) (for course handouts)

*Class Meets.* MWF, 9:00 – 9:50 am, in DFAC 2040

*Texts.* Textbook rental should issue you:  
Wilson and Goldfarb, *Living Theatre: A History (6th ed.)*  
Wise and Walker, *The Broadview Anthology of Drama, Vol. I*

Two plays from online sources:  
*Cyclops* (linked from [my website](#))  
*Mandragola* ([Booth Library e-reserves](#), password given in class)

Also, you should have close at hand:  
A research paper style manual appropriate to your discipline. If your discipline is Theatre Arts, then that is MLA (*MLA Handbook for Writers of Research Papers*, most recent ed.). Majors and minors will use this in all my theatre history and literature courses.

*Other Costs.* None.

*Prerequisites.* ENG-1001G and ENG-1002G. No prior experience or coursework in Theatre Arts is required or expected.

*Overview.* This course examines the “effects of social, political, religious, and aesthetic forces upon the development of the theatre during pivotal moments in civilization, from the prehistoric era to the 17<sup>th</sup> century. Attention is given to the development of theatre as an art form.”  
(from *Eastern Illinois University 2013-2014 Undergraduate Catalog*)

We will examine theories of staging and playwriting practices in each period, using both historical narrative and playtexts. Special attention

will be paid to controversies in theatre history, so as to stimulate your critical thinking. You also will have opportunity to put your skills into practice, notably in research.

This course is designated as a “General Education” Course in the University’s curriculum, under the category of “Fine Arts.” For Theatre Arts majors/minors, the course satisfies one of your core requirements for the “History and Literature” component of the curriculum.

*Requirements And Grading.* The grading scheme is easy to follow for this class. Please note the individual point values for each numbered assignment below.

The course requirements are as follows:

1. **Active participation and keeping up with assigned readings.** This includes ensuring that the reading assigned for a particular series of classes is done on time, that you bring the relevant texts to class, and that you enthusiastically and intelligently contribute to discussions in class, especially at times at which you are appointed the leader of a group discussion. (I will cover how that will work in the first days of class.) The volume and scope of covered material necessitates your constant engagement with the material and with other members of this class; your rating of **0 to 75 points** here reflects how consistently and diligently you are engaging these. You will be rated **TWICE**, once at midterm and once at the end of the semester. Each rating is an independent grade. There is a rubric sheet explaining how participation is evaluated on [my website](#).

Reading assignments are covered in a separate handout, which is posted on your class page of [my website](#).

**SPECIAL NOTE TO THEATRE FOLKS:** Repeat this until it sticks in your head— *“Being in rehearsal, in shop, in tech, or in performance does not excuse me from my responsibilities to this class.”* Part of being a theatre major/minor is learning to achieve a balance between classwork and the practice of your art. Strive to achieve that balance. I expect no less.

2. **A midterm exam and a final exam.** In keeping with the writing-intensive designation of this course, these are essay exams which will determine how well you connect concepts together. The midterm, tentatively scheduled for **October 9**, will cover material from the first half of the semester and the final, scheduled for **Tuesday, December 10, from 8:00 to 10:00 am**, will cover material from the second half only (i.e. it’s not cumulative). Each exam is worth **200 points**.

I do generate review sheets for each component we cover.

3. **A semester-long research project, culminating in a scholarly quality 10-12 pp. article** on a topic in theatre history within the periods/cultures covered, chosen by you in consultation with me. This will involve library research and will be done in stages— at each stage you will receive feedback from me. This is a project that will begin right away and has the following stages:

A written **proposal and working annotated bibliography**, due **September 9**, and is worth **50 points**.

A **meeting with me** in which you will “pitch” your proposal, which must take place **between September 9 and 13**, and is worth **25 points**.

A **progress draft**, due **October 4**, and is worth **150 points**.

A **second meeting with me**, in which we will mutually assess your draft’s strengths and weaknesses, and in which you will describe your completion strategy. This must take place between **October 21 and November 1**, and is worth **25 points**.

The **final draft**, due **November 20**, and is worth **200 points**.

Paper particulars are covered in handouts which be posted on your class page of [my website](#).

So, in sum, it breaks down like this:

First half participation	=	75 possible
Second half participation	=	75 possible
Midterm exam	=	200 possible
Final exam	=	200 possible
Research project:		
Proposal	=	50 possible
“Pitch” Mtg.	=	25 possible
Progress Draft	=	150 possible
2nd Meeting	=	25 possible
Final Draft	=	200 possible
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TOTAL	=	1000 possible

Your final score, which will be adjusted for attendance (see “Attendance,” below) and any extra credit received (see “Extra Credit,” below) will correspond to the following final letter grade:

- A = final adjusted score 900 – 1,000 points
- B = final adjusted score 800 – 899 points
- C = final adjusted score 700 – 799 points
- D = final adjusted score 600 – 699 points
- F = final adjusted score less than 600 points

**ATTENDANCE.** Along with active participation, consistent and prompt attendance is absolutely necessary to reap the maximum benefit from the course. As such, you will be held accountable for your attendance. An attendance sheet will be circulated at every class meeting on and after Monday, August 26, and it is YOUR RESPONSIBILITY to ensure you have signed it before you leave class. In tracking absences, the following definitions apply:

- “Excused absence”: An excused absence results ONLY from a University-sanctioned activity, a family emergency, a health-related absence in which you are under a physician’s care, or an extraordinary circumstance as determined by the professor. All “excused absences” must be supported by a note from an official (physician, University official, etc.) supporting the absence.
  - “Excused absences” do not result in a penalty applied to your final point total.
- “Unexcused absence”: Anything not defined by “excused absence” above. This includes, but is not limited to: “personal” days or non-University business, oversleeping, and health-related absences not supported by a physician’s note.
  - You are permitted THREE “unexcused” absences without penalty to your final average; more than three, see box below.

For every unexcused absence beyond the THREE you are permitted, you will lose **thirty (30) points** off your final point total. (That’s nearly 1/3 of a letter grade, folks. ATTENDANCE IS SERIOUS BUSINESS IN MY CLASSES.)

#### SPECIAL ATTENDANCE EVENTS:

You are required to attend the 2013 *Department of Theatre Arts Undergraduate Research Symposium*, which takes place **Wednesday, November 6 at 7 pm in the Doudna Lecture Hall**. I will have an attendance sheet there for you to sign. Missing this event is like missing **TWO CLASSES** for attendance purposes. This event is free and requires no ticket. More details TBA.

**EXTRA CREDIT.** There will be an opportunity or two for you to earn some extra points that can bolster your final average. As a general rule, these will be posted to [my website](#), so it is up to you to keep checking it!

*Late Policy. Research Proposal.* Unless an alternate arrangement is made with me in advance, for each WEEKDAY of lateness, THREE points will be deducted from the score for that portion of the

assignment. Note that accepting the proposal late does NOT clock forward the window in which you must have your “pitch” meeting with me; see below.

*The Required 2 Research Meetings with Me.* Unless an alternate arrangement is made with me in advance, or if you have an “excused absence” (that is unforeseen), if your meeting is held beyond the prescribed window, for each WEEKDAY past the window prescribed, you will lose TWO points from the score of that portion of the assignment.

*Drafts of the article.* Unless an alternate arrangement is made with me in advance, for each WEEKDAY of lateness, FIVE points will be deducted from the score for that portion of the assignment. If over 15 weekdays (three weeks) late, the score becomes zero.

*Exams.* I only grant makeups for absences that meet the criteria for “excused absences” above. These will be done outside of class time.

*Classroom Etiquette.* A few ground rules to maximize fairness to all and to help make our classroom environment enjoyable and productive:

1. Be on time and plan to stay the whole time. Class begins at 9:00 am and ends at 9:50 am. (That is, don’t begin getting ready to go at 9:45— or earlier. If you’re doing that, you’re being rude to everyone in the class.)

“**The 10-minute rule.**” Even though I can’t remember the last time this was relevant (I’m very time-conscious), you may safely assume that the “10-minute rule” is valid for this class, according to the “official time” of the classroom (usually the classroom clock, unless otherwise designated by the professor).

2. Respect other class members’ right to learn as well as your own. This includes not having distracting conversations with your neighbor (or cell phone/text message buddy), not listening to your iPod/mp3 during class time, not reading newspapers or other non-class material during class, and always respecting others’ opinions in class conversation, even if you disagree. While you may keep your cell on “VIBRATE” in case of emergencies, all other electronic devices (save laptops) must be turned OFF during class time. Laptops and tablets are permissible, but do NOT Facebook, Tweet, etc.— keep your activity relevant to class coverage, please.
3. During examinations, NO electronic device is permitted in the classroom, save your cell phone on “VIBRATE.”

*Disabilities.* Should you require any special accommodations due to a documented disability, please contact the office of disability services at 581-6583 as soon as possible. It is YOUR RESPONSIBILITY to give me a copy of the “Academic Accommodations” statement no later than August 30.

*Academic Integrity.* All assignments are expected to be your original work, and ALL resources you quote must be properly cited using an accepted citation method, appropriate to your discipline. (If you are in Theatre Arts, the most appropriate method is MLA.) THIS INCLUDES INTERNET SOURCES! You can always ask for help from me on citation method; that’s what I’m here for.

Academic honesty, suffice it to say, is taken VERY seriously here, and any instance of plagiarism (see me if you are not clear on the definition of the word) or cheating will result in a zero for the assignment AT MINIMUM (depending on the severity of the infraction).

No project will be accepted for a grade without proper documentation of sources. If I see a paper without citations, I will return it to you the next class period and you will begin losing points as per the late policy above.

***THIS SYLLABUS IS SUBJECT TO CHANGE  
AT THE DISCRETION OF THE PROFESSOR.***