TOPICS IN ACTING II: SHAKESPEARE
THA 33452-001
MWF 1:00-2:40
DFAC 1080 (Movement Studio)
Fall 2013

Dr. Jean Wolski
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Office Hours: MW 9:30-10:30
T 1:00-3:00
or by arrangement
Please note: Occasionally, I will have committee meetings that necessitate my being out of the office. On these occasions, I will post a notice and reschedule my office hours. If the rescheduled times are not convenient for you, please don't hesitate to contact me so that we can set up a meeting at another time.

Purpose of the Course: This course is designed to prepare students for the demands of acting in film and television, non-realistic, period, or stylized productions. Styles may include film studies or techniques (for camera), non-western forms, the Greeks, Shakespeare, Comedy of Manners, Brecht, and/or the Absurdists. The focus of this semester will be on performing the works of William Shakespeare. Students will explore the quality of classical text, and means of transforming that text into a physical interpretation of the same.

Course Requirements: Classes will consist of intensive studio sessions. Each individual is expected to work and to strive toward a higher level of achievement based upon his or her own potential and capabilities. A portion of the class time will be set aside to allow the student time to develop material, which will be presented in class.

Specific Responsibilities:

1. Appropriate dress: Neutral-colored clothing that will provide adequate coverage, allow freedom of movement, and be suitable for floor work. Clothing should include any necessary supportive undergarments. Given the nature of the floor, ballet/jazz shoes are recommended. *For safety reasons, you will not be allowed to work in socks.* Please note: Failure to appear in appropriate attire can negatively affect your grade

2. Commitment to Learning: This is a studio acting course where much of the work will be done in class and requires your active and enthusiastic participation. For that reason, NO UNEXCUSED ABSENCES will be allowed. In fact, if you find that you will be absent for a substantial portion of the classes (substantial translates as 10%) for either illness or approved school functions, DO NOT TAKE THIS CLASS! This is not meant to be punitive. If you can't be here, you are doing a disservice to yourself and to your classmates. 10% of your final grade will be deducted for each unexcused absence. Also keep in mind that tardiness is not acceptable behavior of a serious student. To encourage punctuality, the following policy

will also be in effect:

2 late arrivals (10 minutes late) = 1 absence.

One further note: This class requires commitment, dedication, and focus. Any student who exhibits disruptive behavior that is detrimental to the learning environment will be asked to leave and counted as absent. If the behavior continues, the student will be asked to drop the class, or be subject to failure.

3. Scene Work: In addition to the work done in class, each student will prepare, ***memorize***, and perform the following works by William Shakespeare:
   a. A sonnet
   b. A comic monologue
   c. A comic scene
   d. A serious monologue
   e. A serious scene
   f. A final scene that includes some form of physical fight/altercation.

   A scoring of the text for each project is to be included in the Journal. Please check calendar for presentation dates.

4. Journal: Each student will keep a journal, which should contain the following:
   a. Daily class activities and reactions to each.
   b. Performance ideas.
   c. Written character sketches.
   d. Detailed outlines of each scene to be presented.
   e. Terminology
   f. Text scoring for each project

   Journals are due the day of each presentation. Check calendar for dates.

Grading:

Sonnet	50 points
Comic Monologue	50 points
Comic Scene	75 points
Serious Monologue	50 points
Serious Scene	75 points
Final Scene	100 points
Journal	150 points (25 points for each project)
Class Participation	50 points
TOTAL	600 points

YOUR FINAL GRADE IS DETERMINED BY YOUR TOTAL POINTS

A = 93-100% of total points	558-600
B = 83-92% of total points	498-557
C = 73-82% of total points	438-497
D = 63-72% of total points	378-437
F = 62% and less	under 378

Important Note: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Important Dates:

Thursday August 22	**Majors Meeting** 5:30 p.m. Movement Studio
Monday August 26	**Auditions for Fall Productions** 6:00 Registration in Movement Studio 6:30 Auditions begin in the Theatre
Tuesday August 28	**Call Backs** 7:00 p.m.
Friday August 30	**Research Day:** We will not meet as a class. Use the time to work on sonnet, monologue, and scene selections.
Monday September 2	**Labor Day/No Class**
Wednesday Oct. 9	**Midterm**
Friday October 11	**Fall Break/No Class**
Wednesday November 6	**Theatre Symposium** 7:00 Location TBD
November 25-29	**Thanksgiving Break**
Tuesday December 10	**Final Exam Period** 12:30-2:30 p.m.

Performance Dates/Tentative – Subject to Change

F 9/6	Sonnet Performance
W 9/25	Comic Monologue Performances
W 10/16	Comic Scene Performances
W 11/6	Serious Monologue Performances
W 11/20	Serious Scene Performances
T 12/10	Final Scene Performances 12:30-2:30

DEPARTMENT OF THEATRE ARTS PRODUCTIONS

I DON'T HAVE TO SHOW YOU NO STINKING BADGES
The Black Box
September 20-21 at 7:30 p.m.
September 22 at 2 p.m.

LITTLE SHOP OF HORRORS
The Theatre
October 23-26 at 7:30 p.m.
October 27 at 2:00 p.m.

AN EVENING OF TENNESSEE WILLIAMS
The Black Box
November 15-16 at 7:30 p.m.
November 17 at 2 p.m.

MACBETH
The Theatre
February 26-March 1 at 7:30 p.m.
March 2 at 2:00 p.m.

'NIGHT, MOTHER
The Black Box
April 2-5 at 7:30 p.m.
April 6 at 2:00 p.m.

BEANIE AND THE BAMBOOZLING BOOK MACHINE
The Theatre
April 25 at 7:00 p.m.
April 26 at 2:00 p.m. & 7:00 p.m.
April 27 at 2:00 p.m.