

STAGE MOVEMENT
THA 1134-001
MWF 8:00-9:10
DFAC 1080 (Movement Studio)
Fall 2013

Dr. Jean Wolski
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Office Hours: MW 9:30-10:30
 T 1:00-3:00
 or by arrangement

Please note: Occasionally, I will have committee meetings that necessitate my being out of the office. On these occasions, I will post a notice and reschedule my office hours. If the rescheduled times are not convenient for you, please don't hesitate to contact me so that we can set up a meeting at another time.

I. **Purpose** and **Goals**

An intensive practicum in theatrical movement designed for the individual enrolled in acting. Students will increase their ability to orient their bodies in space within structured and guided experiences which utilize Laban concepts. Classes will consist of exercises which stress or correct use of the mechanical and anatomical components of movement. Sweigard's idiokinetic principles will be introduced.

Classes will consist of intensive studio sessions wherein the above-mentioned goals will be emphasized.

Each individual is expected to work and to strive toward a higher level of achievement based upon his or her own potential and capabilities.

II. **Responsibilities**

A. Appropriate dress: Neutral-colored clothing that will provide adequate coverage, allow freedom of movement, and be suitable for floor work. Clothing should include any necessary supportive undergarments. NO JEANS! Ballet/jazz shoes will be needed for a number of the rhythmic exercises. Bare feet will be necessary for all other work. *For safety reasons, you will not be allowed to work in socks.* Please note: Failure to appear in appropriate attire can negatively affect your grade.

B. Commitment to learning: This is a studio acting course where much of the work will be done in class and requires your active and enthusiastic participation. For that reason, NO UNEXCUSED ABSENCES will be allowed. In fact, if you find that you will be absent for a substantial portion of the classes (substantial translates as 10%) for either illness or approved school functions, DO NOT TAKE THIS CLASS. This is not meant to be

punitive. If you can't be here, you are doing a disservice to yourself and to your classmates. 10% of your final grade will be deducted for each unexcused absence. Tardiness is not acceptable behavior of a serious student. To encourage punctuality, the following policy will also be in effect:

2 late arrivals (10 minutes late) = 1 absence.

1. Attentiveness and consistency of effort should result in measurable progress in both technical proficiency and intellectual perception.
2. In order to improve, it is necessary to practice outside of class. Set aside a minimum of 20-30 minutes daily to work on exercises.

IV. Evaluation

Technical Proficiency	- 25%
Attendance/Attitude	- 25%
Midterm Project/Shakespearean sonnet	- 25%
Final Project/Group presentation	- 25%

V. Grading Standards

A = Consistently shows clear evidence of substantial outside practice and a mastery of skills. This person is exceptionally well prepared at all times.

B = Usually shows clear evidence of considerable outside practice and a beginning mastery of skills. This person is well prepared.

C = Shows evidence of outside practice but needs more outside work to improve skills. There is an attempt to master the skills. Some preparation is evident.

D = Shows evidence of very little outside practice and few skills.

F = Little or no preparation.

GRADING SCALE

93-100%	A
83-92%	B
73-82%	C
63-72%	D
Below 63%	F

Important Note:

If you have a documented disability and wish to receive academic accommodations please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Important Dates:

Thursday August 22

Monday August 26

Tuesday August 28

Monday September 2

Wednesday Oct. 9

Friday October 11

Wednesday November 6

November 25-29

Thursday December 12

Majors Meeting

5:30 p.m. Movement Studio

Auditions for Fall Productions

6:00 Registration in Movement Studio

6:30 Auditions begin in the Theatre

Call Backs

7:00 p.m.

Labor Day/No Class

Midterm

Fall Break/No Class

Theatre Symposium

7:00 Location TBD

Thanksgiving Break

Final Exam Period

8:00-10:00 a.m.

DEPARTMENT OF THEATRE ARTS PRODUCTIONS

I DON'T HAVE TO SHOW YOU NO STINKING BADGES

The Black Box
September 20-21 at 7:30 p.m.
September 22 at 2 p.m.

LITTLE SHOP OF HORRORS

The Theatre
October 23-26 at 7:30 p.m.
October 27 at 2:00 p.m.

AN EVENING OF TENNESSEE WILLIAMS

The Black Box
November 15-16 at 7:30 p.m.
November 17 at 2 p.m.

MACBETH

The Theatre
February 26-March 1 at 7:30 p.m.
March 2 at 2:00 p.m.

'NIGHT, MOTHER

The Black Box
April 2-5 at 7:30 p.m.
April 6 at 2:00 p.m.

BEANIE AND THE BAMBOOZLING BOOK MACHINE

The Theatre
April 25 at 7:00 p.m.
April 26 at 2:00 p.m. & 7:00 p.m.
April 27 at 2:00 p.m.