

STAGE MAKEUP
THA 2005-001
TR 2:00 – 3:40
1043 Doudna Fine Arts Center
Fall 2013

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Office Hours: 9:00-11:30 M, W
Or by arrangement

Please note: Occasionally, I will have committee meetings that necessitate my being out of the office. On these occasions, I will post a notice and reschedule my office hours. If the rescheduled times are not convenient for you, please don't hesitate to contact me so that we can set up a meeting at another time.

Purpose of the Course:

Stage Makeup introduces the student to the fundamentals of design and use of stage theatrical makeup. Students will execute makeup designs using basic techniques and progressing to more challenging makeup styles.

Conduct of the Course:

1. Lecture/Demonstration/Lab: Two 100-minute sessions per week plus 60 minutes arranged.
2. Attendance: As this is a lab course, **attendance is mandatory**.
 - a) No **unexcused** absences. Tardiness is not acceptable behavior of a serious student, and will prevent completion of in-class projects. Final grade will be lowered 35 points for each unexcused absence.
 - b) Attentiveness and consistency of effort should result in measurable progress in both technical proficiency and intellectual perception.
 - c) Any student more than 10 minutes late for class will be considered absent.
 - d) Unless it is an absolute emergency AND I have been informed, absences on application days will result in a "o" for that grade and cannot be made up.
3. Sketchbook: Set aside 20-30 minutes every day to sketch. Sketches should be based on the projects assigned for each week, as well as the other elements listed below.

The sketchbook will be collected at various times throughout the semester. At least one time will be unannounced, so please bring this to class with your regular supplies.

Organize the sketchbook by category, and hand in completed work in a folder, with each project/section clearly labeled.

The following items should be included:

In-class sketch assignments	Animal sketches
Color wheel	Fantasy sketches
Grey scale	Sketches of various people
Comic book research	Things that inspire you

4. Makeup Morgue: Each student will be expected to begin assembling a makeup morgue.

Corresponding morgue material will be due with each project. The **minimum** following categories should be included:

- | | |
|--------------------------------|----------------------------|
| 1. Animals | 7. Youth |
| 2. Monsters, Zombies & Fiction | 8. Complexion Ranges |
| 3. Stylized | 9. Scars & Wounds |
| 4. Special Effects | 10. Hair Styles |
| 5. Old Age | 11. Artwork inspiration |
| 6. Middle Age | 12. Comic book inspiration |

The completed morgue is due at the end of the semester. Since most research material can be found online, submit the morgue on a cd in labeled folders of pictures or as an e-mail attachment.

With the accessibility of the internet, a minimum of fifteen (15) images are required in each category! If it contains less than the number required it will result in zero (0) credit given for the ENTIRE morgue!

5. Application Projects: Each student will complete 11 application projects. Written and visual preparation will be expected for each project. Each project will be graded according to criteria covered on the preparation day.

Typically, we will use the preparation day to practice applications and work on the design of each project. **You will need to bring your research and rough ideas for each project to class on these days.** The following class period, you will recreate and perfect your design. Your application will be photographed and graded.

YOU MUST HAVE YOUR SKETCHES COMPLETED PRIOR TO CLASS ON THE PREPERATION DAY IN ORDER TO RECEIVE CREDIT FOR THE ASSIGNMENT!!!

One makeup day will be provided to re-do any projects that were missed due to an excused absence or were given a low grade.

Please feel free to discuss any problems you may be having. My office hours are listed above, or we can set up a convenient time.

6. Final: The final will consist of a special “comic book character” makeup. This is going to be an adapted character, which will be discussed at a later date. Your final will include actualization of design, typed character analysis, research and supportive design work.

Grading Scale:

11 projects @ 50 points each		550 pts.
Actualization	30 pts.	
Research/analysis/design	20 pts.	
Completed morgue		150 pts.
Sketch book		100 pts.
Final		200 pts.
Actualization	50 pts.	
Character Analysis	100 pts.	
Research/Design	50 pts.	
	TOTAL	1000 pts.

A = 90-100%	900-1000 pts.
B = 80-89%	800-899 pts.
C = 70-79%	700-799 pts.
D = 60-69%	600-699 pts.
F = below 60%	599 and fewer pts.

Text and Materials: *Stage Makeup* by Richard Corson & James Glavan

Available from Mehron's website:

Mehron Mini-Pro Student Kit
Mehron Bruise Wheel
Black & Clown White

Drawing Kit:

Pad of 9x12 drawing paper
Colored pencils
Charcoal/chalk
Grey construction paper
Scissors & Eraser

Additional recommended supplies:

Smock Washcloth
Towel Hair securer
Baby wipes Cotton balls
Astringent Q-tips
Moisturizer Mascara
Makeup pencil sharpener
Toilet paper or kleenex

Course Schedule (Tentative – subject to change)

- 08/20 - Introduction to the course; facial pictures
- 08/22 - Discovering the face (bring art supplies)
- 08/27 - Learning to see (bring art supplies)
- 08/29 - Shading problems (bring art supplies)
- 09/03 - Basic corrective makeup application-Blackbox vs. Mainstage
- 09/05 - Fat/Thin project preparation
- 09/10 - Fat/Thin project application
- 09/12 - Healthy/Sick project preparation
- 09/17 - Healthy/Sick project application
- 09/19 - Old Age project preparation/*Collect Sketchbooks*
- 09/24 - Old Age project application
- 09/26 - Period Makeup project preparation

- 10/01 - Period Makeup project
 10/03 - Begin Building prosthetic pieces/latex items
 10/08 - NO CLASS
 10/10 - Gender Bender project preparation
 10/15 - Gender Bender project application
 10/17 - Animal project preparation
 10/22 - Animal project application
 10/24 - No Class- *Little Shop of Horrors* performance and workshops-DRAMA DAY
 10/29 - Finish building prosthetic pieces/latex items
 10/31 - Monster and Zombie project preparation
 11/05 - Monster and Zombie project application
 11/07 - Storybook/Whimsical character project preparation
 11/12 - Storybook/Whimsical Character project application
 11/14 - ACTF makeup character project prep work due
 **As a class, we will attend a Q & A opportunity with actress, Molly Ringwald.
 Attendance is expected as if a normal class day! **
 11/19 - ACTF makeup character project preparation AND application
 11/21 - Art project preparation
 11/25-11/29 – THANKSGIVING BREAK
 12/03 - Art project application
 12/05 - Make-up day
 Final project preparation/Collect Sketchbooks
 12/09 - Final project – Comic Book Characters
 2:45-4:45 p.m.
 Final Exam

Allowed Plays for 2014 Festival

Pseudolus by Plautus
 Publisher: Kessinger Publishing, LLC

The Royal Hunt of the Sun by Peter Shaffer
 Publisher: Samuel French, Inc.

The Rover by Aphra Behn
 Publisher: Oxford University Press

The Piano Lesson by August Wilson
 Publisher: Plume

Hello Dolly! Music and Lyrics by Jerry Herman, book by Michael Stewart (Based on Thornton Wilder's *The Matchmaker*)

Perusal Score: [Tams-Witmark](#)

Story Theatre by Paul Sills (Adapted from the fairy tales of the Brothers Grimm)

Publisher: Applause Theatre & Cinema Books

Important Dates:

Thursday August 22	Majors Meeting 5:30 p.m. Movement Studio
Monday August 26	Auditions for FALL Productions + <i>Macbeth</i> 6:00 p.m. Registration – Movement Studio 6:30 p.m. Auditions begin
Tuesday August 27	Call Backs (if needed) 7:00 p.m. TBD
Tuesday November 6	Undergraduate Research Symposium 7:00 p.m. Lecture Hall
Thursday, December 5	Theatre Dept. Showcase 6:00 p.m.-8:00 p.m. Movement Studio

DEPARTMENT OF THEATRE ARTS PRODUCTIONS - Fall 2013

I Don't Have to Show You No Stinking Badges!

Black Box Theatre

September 20 - September 21 at 7:30 p.m.

September 22 at 2 p.m.

\$5 Students

Little Shop of Horrors

Produced in conjunction with the Department of Music

The Theatre

October 23 – October 26 at 7:30 pm

October 27 at 2pm

\$5 Students

An Evening of Tennessee Williams

Black Box Theatre

November 15- November 16 at 7:30pm

November 17 at 2pm

\$5 Students