

THA 3334
PERFORMING VOICE
MWF 8:30-9:40
1080 Doudna Fine Arts Center
Spring 2013

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Office Hours: T, R 10:00-12:30 or by arrangement

Description:

A continuation of the work begun in Basic Acting with a focus on vocal production. Emphasis on developing an audible, resonant voice, clear diction and a relaxed and properly aligned body, all in the context of acting/performance.

Prerequisites:

THA 1134 and junior standing, or permission of instructor.

Text:

Lessac, Arthur. *The Use and Training of the Human Voice*. 3rd Edition.

Objectives of the Course:

This course is a lab course designed to give the student practical experience and training in the development of a clear, resonant voice for stage work. Upon completion of the course, the student will have a rudimentary knowledge of the phonetic alphabet, understand the physical requirements for producing a clear speaking voice for the stage including breath support and diction, and be able to satisfactorily analyze and perform a classical and contemporary work.

Outline of the Course:

This course meets for three 70-minute sessions per week for 15 weeks. The workshop format relies heavily on in-class participation. The course has been divided into various units. Throughout the entire course, exercises and warm-ups will be learned and developed in order to enhance vocal growth.

Course Requirements:

1. Audition Participation: Each student is **required** to participate in the departmental Spring semester auditions on Monday, January 14, 2013. **If you do not participate, you will receive a failing grade in this course!** This requirement is MANDATORY! I will explain the process of auditioning for experience versus auditioning for a role. If this is problematic for you, please see me immediately!

2. **Each student will be required to find two (2) Shakespearean soliloquies of no less than 20 lines each!**
3. **1-minute monologue from a work by one of the Masters of the Modern Theatre (Ibsen, Shaw, Chekhov, Wilde).**
4. **Each soliloquy and monologue will require an IPA analysis, *which may be redone before the Final presentation of each piece!***
5. **Each student will prepare a vocal music selection suitable for audition. The vocal music selection MUST be from a STAGE MUSICAL and you MUST secure a copy of the score. The monologue and musical selection will be presented for the Final.**
6. Play reviews: Students are expected to attend all departmental productions and write a two page review of the show. A specific focus on acting and vocal work should be addressed in your paper.
7. Participation: This class is completely dependent on individual participation. If you are not willing to do the work, please consider taking a different class as your dedication is required not only for you, but your classmates as well.

Attendance Policy:

Regular class attendance is required. An important component of this class is the discussion/ participation.

- Two unexcused absences will be permitted. 25 points will be deducted from the total score for EACH absence over two. In other words, if you have three unexcused absences = 75 points, four unexcused absences = 100 points, 5 absences = 125 points, etc. EXCUSED ABSENCES include medical/family emergencies and approved school functions. Sorority/fraternity functions, "My ride is leaving early," or "I overslept" are not acceptable excuses.
- Any student more than 10 minutes late for class will be considered absent.
- Unless it is an absolute emergency AND I have been informed, absences on performance days will result in a "0" for that grade and cannot be made up.
- An enjoyable aspect of this class is being able to share ideas and learn from each other. Therefore, you will be expected to complete the assignments on schedule.

Responsibilities:

- A. Appropriate dress:
Clothing should allow freedom of movement and be suitable for floor work.
- B. Commitment to learning:
 1. Attentiveness and consistency of effort should result in measurable progress in both technical proficiency and intellectual perception.
 2. In order to improve, it is necessary to rehearse outside of class. Set aside a minimum of 20-30 minutes daily to work on exercises.

Evaluation:

Soliloquy Performance 2@100 pts each	-200 pts
Monologue Project	-100 pts
Analysis 4@50 pts each	- 200 pts
Vocal Music Project	- 100 pts.
2 IPA exams @ 50 pts. ea.	- 100 pts.
Play reviews 4@25 pts ea.	-100 pts
Participation	- 100 pts

TOTAL: - 900 pts

* YOUR FINAL GRADE IS DETERMINED BY YOUR TOTAL POINTS *

A = 93% of total points	837-900
B = 83-92% of total points	739-836
C = 73-82% of total points	649-738
D = 63-72% of total points	567-648
F = 63% and less	under 567

Grading Standards:

- A = Consistently shows clear evidence of substantial outside rehearsal and a mastery of skills. This person is exceptionally well prepared at all times.
- B = Usually shows clear evidence of considerable outside rehearsal and a beginning mastery of skills. This person is well prepared.
- C = Shows evidence of outside rehearsal but needs more outside work to improve skills. There is an attempt to master the skills. Some preparation is evident.
- D = Shows evidence of very little outside rehearsal and few skills.
- F = Little or no preparation.

IMPORTANT DATES

1/07	Introduction to course
1/14	<i>DEPARTMENTAL AUDITIONS! The Black Box @ 6 p.m.</i>
1/21	MLK Day - NO CLASS
2/15	Lincoln's Birthday Observance - NO CLASS
3/11-15	SPRING BREAK
4/29	FINAL EXAM Monday, 12:30-2:30 p.m.

Department of Theatre Arts Production Schedule

**"Celebration of African-American Theatre"
*Dutchman and Florence***

The Black Box
Feb. 1, 2 — 7:30 p.m.
Feb. 3 — 2 p.m.

The 25th Annual Putnam County Spelling Bee

The Theatre
Feb. 27, 28, Mar. 1, 2 — 7:30 p.m.
Mar. 3 — 2 p.m.

Cloud 9

The Black Box
Apr. 10, 11, 12, 13 — 7 p.m.
Apr. 14 — 2 p.m.

Department of Theatre Arts Showcase

The Movement Studio
Apr. 26 — 6 p.m.
