

BALLROOM DANCE

KSS 1920

COURSE SYLLABUS

INSTRUCTOR: Jeanna McFarland
OFFICE: McAfee, room 1409
Phone 581-7591
E-mail: jkmcfarland@eiu.edu (E-mail me at this address, not thru d2l)
OFFICE HOURS: Monday through Thursday 9:30 a.m. to 10:30 a.m.
Other appointments by arrangement.
Office hours and schedule are posted on my office door.
Mailbox in room 1110 McAfee

COURSE DESCRIPTION:

This course is designed to introduce students to the fundamentals of ballroom dance.

COURSE OBJECTIVES:

1. To acquire the rhythmical movements common to various types of ballroom dance.
2. To acquire a variety of steps and patterns of movement inherent in ballroom dancing.
3. To develop creativity in cooperative rhythmical ballroom dance patterns.
4. To develop satisfactory techniques of leading and/or following.
5. To learn acceptable etiquette related to ballroom dance.

GRADING PLAN/EVALUATION:

1. Attendance and Participation - 33% Passage of this portion required. Grade goes down one letter per absence. Two absences equals an A, 3 equals a B, 4 equals a C, 5 equals a D. More than 5 absences is an automatic failure. Non-participation is equal to half an absence. Your final grade can be no higher than your number of absences. But your absences may not necessarily be your final grade. Save your absences for emergencies. Unexcused absences may not be made up. To receive credit for a “university excused credit” or an “instructor excused credit”, a student may be required to do an outside assignment. This is at the discretion of the instructor.
2. Written test - 33% Exam is to be held during finals week.
3. Skill - 33% Based subjectively on instructor’s observation, possible skill tests on performance of steps, and peer ratings (if done). Class conduct and etiquette will be taken into account.

COURSE REQUIREMENTS:

1. Attendance and participation is mandatory. If you are unable or do not participate but come to class, it is half an absence.
6. No street shoes are allowed in the dance studio. Shoes must come off at the door. Be prepared to dance with socks and there may be times you are asked to dance barefoot. If you will not follow this you will be asked to sit and will take half an absence for the day.
7. Appropriate clothing required or you will be asked to leave and will take an absence for the day. No exercise clothes required.

8. No gum, food or drinks. A plastic water bottle is acceptable.
9. Hats come off at the door, men and women.
10. Do not be late. Two tardies equals one absence. Class starts promptly at the top of the hour and you should be ready to dance. If you are 10 minutes or more late to class it will be considered an absence for the day.
11. Improper footwear may cause you to sit out, meaning no participation and half an absence for the day.
12. Turn cell phones off before entering the classroom. If you use your phone during class it is automatically an absence for the day. If there is a family emergency and you need to keep your phone on, keep it on vibrate. Let me know before class starts that there is an emergency and that you need to keep the phone on.
13. Do not play the piano.

TEXT: None. The packet of handouts is available thru d2l. Please do not e-mail me thru this, use my panther mail address.

EMERGENCY PROCEDURE:

In case of evacuation, the class will either go to the basement in McAfee in case of a tornado or meet on the quad by Blair Hall.