

**Kinesiology and Sports Studies Department
Eastern Illinois University
KSS 2900
International Expression for Dance**

Instructor: Diana Lenzi
Office: 1410 McAfee
Telephone: 581-5616 (EIU) 253-4488 (h)
E-mail: delenzi@eiu.edu
Office Hours: Mon.-Thurs. 11:00 a.m. -12:00 p.m.

Course Description:

This course is a study of major international dance forms with emphasis on awareness, appreciation, and understanding of their contributions to the arts in past and present cultures.

Course Objectives:

1. To become acquainted with the principle events and personalities that have influenced the development of dance as a recreational outlet as well as a performance art.
2. To develop an understanding of the various forms of dance.
3. To understand and appreciate different cultures through their varied dance forms.
4. To develop writing skills through reports, in-class assignments, and research papers.

Course Content:

1. Aesthetics, functions, and needs fulfilled by dance
2. History
3. Primitive/Ethnic Dance
4. Folk Dance
5. Ballroom Dance
6. Ballet
7. Modern Dance
8. Modern Theater Forms

Assessment:

1. 50% Four written exams and/or quizzes worth 500 points (the last exam will be given during the scheduled final exam time for this class)
2. 25% Three written critiques of 500 words each based on videos you must see in the library (one paper on ballet worth 75 points; one paper on modern dance worth 75 points; and one paper on folk/ethnic worth 100 points)
3. 25% One research paper or presentation (250 points possible)

This class is a “Writing Intensive” class (50% of your grade will be based on your writing assignments). Your research paper may be used for your “Electronic Writing Portfolio” submission.

Assignment of Grades:

Your grade will be determined according to the following:

900 –1000 points (90-100%) = A
820 – 899 points (82-89%) = B
750 – 819 points (75-82%) = C
700 – 749 points (70-74%) = D
Below 700 points (< 70%) = F

Textbook:

MLA Handbook for research papers.

Other:

1. Please be attentive and courteous in class. This includes being on time. **CELL PHONES** and other electronic equipment such as headphones **should be put away and NOT used at any time during class. ("Put away" means out of sight in book bag, pocket, etc. but not on desk or in lap).** 10 points will be deducted from your total point score if you use or have the item readily available for use during class time (such as head phones on head or cell phone in lap or on desk). If you are expecting an "emergency" call, notify the instructor at the beginning of class.
2. No food or drinks in classroom. Bottled water is acceptable.
3. Announcements will usually be made at the beginning of class.
4. Attendance is mandatory. Roll will be taken every day.
5. **Any assignment not turned in at the beginning of class the day it is due will receive an automatic deduction of 10%. It will continue to go down 10% per class day late. You will receive an automatic zero for missing an exam. You need a documented excuse to make it up, and it must be made up within one week of your return to class.**
6. You will be expected to participate in class activities such as folk, square, and ballroom dance on an occasional basis. You may be requested to wear soft soled, flat shoes for these activities.
7. You will be given the opportunity to earn extra credit points by participating in dance activities in class, attending dance performances outside of class or completing special assignments with instructor permission. You will have the chance to earn at least 20 extra credit points with the total number of points to be determined by the teacher.
8. **In case of emergency evacuation** the class will either go to the basement of McAfee or meet outdoor at the pavilion by the campus pond.
9. **If you have a documented disability** and wish to receive academic accommodations, please contact the coordinator of the Office of Disability Services (217-581-6583).