

THA 1133 PERFORMANCE LITERATURE I Fall 2012 Mary Yarbrough

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Office: MacAfee Gym Arts & Humanities 1129

Office Hours: MW - 2:30-3:30

Always by Appointment

TEXT: ORAL INTERPRETATION 9<sup>th</sup> Edition, Charlotte Lee & Timothy Gura

OBJECTIVES:

1. To apply the characteristics of good literature when choosing a selection to perform.
2. To acquire the ability to interpret with integrity a literary selection and be able to communicate that interpretation to an audience with believability, honesty, clarity and artistry.
3. To learn more about yourself as a result of the interpretation experience.
4. To improve listening skills.
5. To learn and practice the basic techniques of studying prose, drama and poetry.  
(Poetry will be the last genre to be studied and depending on the size of the class may be shortened.)
6. To be able to accept and give constructive criticism.
7. To acquire the ability to analyze a piece of literature and use that information to present a believable and meaningful performance.

CLASS REQUIREMENTS:

1. Class attendance is mandatory. This is a performance class and no unexcused absences are allowed. If your reason for an absence is due to a University sponsored activity, (sports, band, forensics, etc.) please communicate this to me. If you are ill or must be absent for any reason, please call the above number and leave a message. (If you must be absent on a test, quiz or performance day, please clear it with me one week prior to that day.) If you have a family emergency, please call me upon your return to campus. Ten points will be deducted from your total for each unexcused absence. Please note CLASS REQUIREMENTS #4 concerning absences on performance days.
2. It is expected that you will perform readings according to the assigned schedule.

Severe illness or traumatic family situation will be the only exceptions!  
Failure to perform when scheduled will result in a 0 grade.

3. It is expected that you will complete reading assignments on schedule. An open discussion of the assigned material is an easy and enjoyable way to grasp information.
4. It is expected that you will be in attendance for all performances besides your own. Your constructive criticism is important and helpful to you and your classmates. Any performance day absence counts as double (20 points subtracted from total grade). This does not apply if you are ill or have an extremely serious situation that requires your attendance elsewhere.

#### ASSIGNMENTS, TESTS, ETC.:

##### 1. READINGS:

- A. Ungraded (2-3 min.) Anything published.
- B. Two Prose Fiction (4-5 min., including intro.)
- C. Two Dramatic (5-6 min., including intro.)  
Film scripts will not be acceptable.
- D. Poetry (length of poem, no Haikus please) if we have time.  
If you have chosen a very short poem, please combine several to add up to 4-5 min.
- F. Final presentation should be at least 10 minutes including introduction.  
You may choose any genre for your final

##### 2. QUIZES:

- A. Four quizzes covering specified chapters and class notes.
- B. Point value on quizzes will vary.

##### 3. PAPERS:

- A. Seven analysis papers (forms will be provided), 2 prose analysis, 2 dramatic analysis, 2 poetry analysis, 1 final analysis.

##### 4. PERFORMANCES:

- A. A copy of your presentation will be due one class period before your presentation. Failure to do so will cost you five points.
- B. Your analysis paper will be due the day of your presentation before you perform. The analysis papers are to help you understand the inner workings of your selection and therefore will not be accepted if they are late ( a loss of 50 points).

##### 5. GRADING:

- A. Each reading & analysis is worth 100 points. (The exception being your final reading which is worth 200 points).
- B. Grades will be calculated on a % basis: 100-90=A, 89-80=B,79-70=C, 69-60=D.

PLEASE NOTE: If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible or contact the Office of Disability Services(581-6583).

