CHILDREN'S THEATRE
THA 3431
TR 9:30-12:15
1080 Doudna Fine Arts Center
Fall 2012

Dr. Jean Wolski
Office: 2084 Doudna Fine Arts Center
Telephone: 581-5919
e-mail: jkwolski@eiu.edu
Office Hours: M 9-11:30
or by arrangement
Please note: Occasionally, I will have committee meetings that necessitate my being out of the office. On these occasions, I will post a notice and reschedule my office hours. If the rescheduled times are not convenient for you, please don't hesitate to contact me so that we can set up a meeting at another time.

I. Purpose of the Course

Children's Theatre is designed to introduce the student to the practical aspects of producing plays for children. The focus of the course is on the development of a theatre piece, which will then be presented to area elementary schools.

II. Conduct of the Course

1. *Lecture/Rehearsal:* Three 100 minute sessions per week. It may be necessary to schedule some time outside class prior to performance, but we will try to avoid this.

2. *Attendance:* As this is a performance lab course geared toward a finished professional project, attendance is mandatory.
   a) No unexcused absences. Tardiness is not acceptable behavior of a serious student. Grades will be lowered one letter grade for each unexcused absence or for excessive tardiness. Treat this class as you would any rehearsal situation. If you DO have a problem that necessitates your absence, please contact me prior to that class period.
   b) Attentiveness and consistency of effort should result in measurable progress in both technical proficiency and intellectual perception.

3. *Performance Journal:* Throughout the tour, personal observations and reactions are to be recorded daily, as well as observations of reactions by audience members to performance. Journals will be due during the regularly scheduled final examination period for the class, Wednesday Dec. 12, 8:00-10:00.

4. *Performances:* We will tour area elementary schools the week of November 5-9 (tentative). An on-campus public performance will take place the week following tour, date TBD. This is regarded as an official school function and you will receive a letter to

give to each of your other instructors. Please let me know IMMEDIATELY if there are any problems.

5. *Technical aspects of production:* This work is a collaborative effort. Everyone is expected to contribute to the build and tour work of the show, as well as performance.

III. Evaluation

Grades will be based on commitment to the performance project and growth of the individual in rehearsal and performance, as well as successful completion of journal.

Commitment to Rehearsals/Performance	25%
Commitment to Tech	25%
Attendance/Attitude	25%
Journal	25%

Grading Standards

A = Consistently shows clear evidence of substantial outside practice and a mastery of skills. This person is exceptionally well prepared at all times.

B = Usually shows clear evidence of considerable outside practice and a beginning mastery of skills. This person is well prepared.

C = Shows evidence of outside practice but needs more outside work to improve skills. There is an attempt to master the skills. Some preparation is evident.

D = Shows evidence of very little outside practice and few skills.

F = Little or no preparation.

GRADING SCALE

93-100%	A
83-92%	B
73-82%	C
63-72%	D
Below 63%	F

Important Note:
If you have a documented disability and wish to receive academic accommodations please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Important Dates:

Wednesday August 22	**Majors Meeting** 5:30 p.m. Movement Studio
Monday August 27	**Auditions for Fall Productions** 6:00 Registration outside the Theatre 6:30 Auditions begin
Tuesday August 28	**Call Backs** (if needed) 7:00 p.m.
Monday September 3	**Labor Day/No Class**
Friday October 5	**Fall Break/No Class**
November 5-9	**Children's Theatre Tour**
Tuesday November 6	**Theatre Symposium** 7:00 Doudna Lecture Hall
November 19-23	Thanksgiving Break
Thursday December 13	**Final Exam Period** 8:00-10:00 a.m.

DEPARTMENT OF THEATRE ARTS PRODUCTIONS

A STRINDBERG CAFÉ: TWO SAVAGELY SHORT PLAYS BY SWEDEN'S NATIONAL PLAYWRIGHT
The Black Box
September 21-22 at 7:30 p.m.
September 23 at 2 p.m.

ALMOST, MAINE
The Theatre
October 17-20 at 7:30 p.m.
October 21 at 2:00 p.m.

A CHRISTMAS CAROL
The Theatre
November 28-December 1 at 7:30 p.m.
December 2 at 2 p.m.

A CELEBRATION OF AFRICAN-AMERICAN THEATRE:
DUTCHMAN by Leroi Jones (Amiri Baraka)
and FLORENCE by Alice Childress
The Black Box
February 1-2 at 7:30 p.m.
February 3 at 2:00 p.m.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
The Theatre
February 27-March 2 at 7:30 p.m.
March 3 at 2:00 p.m.

CLOUD 9
The Black Box
April 10-13 at 7:30 p.m.
April 14 at 2:00 p.m.