

STAGE MOVEMENT
THA 1134-001
MWF 8:00-9:10
1080 Doudna Fine Arts Center
Fall 2012

Dr. Jean Wolski
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Office Hours: M 9-11:30

or by arrangement

Please note: Occasionally, I will have committee meetings that necessitate my being out of the office. On these occasions, I will post a notice and reschedule my office hours. If the rescheduled times are not convenient for you, please don't hesitate to contact me so that we can set up a meeting at another time.

I. Purpose and Goals

An intensive practicum in theatrical movement designed for the individual enrolled in acting. Students will increase their ability to orient their bodies in space within structured and guided experiences which utilize Laban concepts. Classes will consist of exercises which stress or correct use of the mechanical and anatomical components of movement. Sweigard's idiokinetic principles will be introduced.

Classes will consist of intensive studio sessions wherein the above-mentioned goals will be emphasized.

Each individual is expected to work and to strive toward a higher level of achievement based upon his or her own potential and capabilities.

II. Responsibilities

A. Appropriate dress: Neutral-colored clothing that will provide adequate coverage, allow freedom of movement, and be suitable for floor work. Clothing should include any necessary supportive undergarments. NO JEANS! Ballet/jazz shoes will be needed for a number of the rhythmic exercises. Bare feet will be necessary for all other work. *For safety reasons, you will not be allowed to work in socks.* Please note: Failure to appear in appropriate attire can negatively affect your grade.

B. Commitment to learning: This is a studio acting course where much of the work will be done in class and requires your active and enthusiastic participation. For that reason, NO UNEXCUSED ABSENCES will be allowed. In fact, if you find that you will be absent for a substantial portion of the classes (substantial translates as 10%) for either illness or approved school functions, DO NOT TAKE THIS CLASS. This is not meant to be punitive. If you can't be here, you are doing a disservice to yourself and to your

classmates. 10% of your final grade will be deducted for each unexcused absence. Tardiness is not acceptable behavior of a serious student. To encourage punctuality, the following policy will also be in effect:

2 late arrivals (10 minutes late) = 1 absence.

1. Attentiveness and consistency of effort should result in measurable progress in both technical proficiency and intellectual perception.
2. In order to improve, it is necessary to practice outside of class. Set aside a minimum of 20-30 minutes daily to work on exercises.

IV. **Evaluation**

Technical Proficiency	- 25%
Attendance/Attitude	- 25%
Midterm Project/Shakespearean sonnet	- 25%
Final Project/Group presentation	- 25%

V. **Grading Standards**

A = Consistently shows clear evidence of substantial outside practice and a mastery of skills. This person is exceptionally well prepared at all times.

B = Usually shows clear evidence of considerable outside practice and a beginning mastery of skills. This person is well prepared.

C = Shows evidence of outside practice but needs more outside work to improve skills. There is an attempt to master the skills. Some preparation is evident.

D = Shows evidence of very little outside practice and few skills.

F = Little or no preparation.

GRADING SCALE

93-100%	A
83-92%	B
73-82%	C
63-72%	D
Below 63%	F

Important Note:

If you have a documented disability and wish to receive academic accommodations please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Important Dates:

Wednesday August 22	Majors Meeting 5:30 p.m. Movement Studio
Monday August 27	Auditions for Fall Productions 6:00 Registration outside the Theatre 6:30 Auditions begin
Tuesday August 28	Call Backs (if needed) 7:00 p.m.
Monday September 3	Labor Day/No Class
Friday October 5	Fall Break/No Class
November 5-9	Children's Theatre Tour/No Class
Tuesday November 6	Theatre Symposium 7:00 Doudna Lecture Hall
November 19-23	Thanksgiving Break
Thursday December 13	Final Exam Period 8:00-10:00 a.m.

DEPARTMENT OF THEATRE ARTS PRODUCTIONS

***A STRINDBERG CAFÉ: TWO SAVAGELY SHORT PLAYS BY SWEDEN'S NATIONAL
PLAYWRIGHT***

The Black Box
September 21-22 at 7:30 p.m.
September 23 at 2 p.m.

ALMOST, MAINE

The Theatre
October 17-20 at 7:30 p.m.
October 21 at 2:00 p.m.

A CHRISTMAS CAROL

The Theatre
November 28-December 1 at 7:30 p.m.
December 2 at 2 p.m.

***A CELEBRATION OF AFRICAN-AMERICAN THEATRE:
DUTCHMAN by Leroi Jones (Amiri Baraka)
and FLORENCE by Alice Childress***

The Black Box
February 1-2 at 7:30 p.m.
February 3 at 2:00 p.m.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

The Theatre
February 27-March 2 at 7:30 p.m.
March 3 at 2:00 p.m.

CLOUD 9

The Black Box
April 10-13 at 7:30 p.m.
April 14 at 2:00 p.m.