

THA 2257 - GRAPHICS FOR THE PERFORMING ARTS (3-3-3)

MWF/9:00 am -10:40 am/DFAC 2060

Fall '12

*Instructor(s):* Mr. David Wolski (and Ms. Karen Eisenhour)

*Office:* DFAC 2041 *E-mail:* dwwolski@eiu.edu

*Office Hours:* MWR: 12:30-2:30 pm and by arrangement

*Telephone #:* 581-3417

*Purpose of the Course:* To concern the student with the processes of drafting and figure drawing as applicable to the areas of scenic design, lighting design and costume design for the theatre.

*Prerequisites:* THA 2210, 2211, or permission of the Instructor.

*Text:* Woodbridge, Patricia - Designer Drafting for the Entertainment World

*Drafting Equipment Needed:* Expect to spend \$35-\$100 on drafting supplies. Better equipment will cost more, but is easier to use and will yield better drawings. Good equipment will last a long time and may be used in other (more advanced) design classes. The student may use the Department's equipment, if supplies are available. Failure to return/replace Departmental equipment will result in a withholding of grade.

*Departmental Equipment:*

T-Square (24", 30" or 36")

Triangles: 6" - 30/60/90 & 10" - 45/45/90

Architect's Scale/Rule (Note: be sure it IS NOT an Engineer's Scale!)

Compass (of good quality; that one from grammar school won't do!)

Flexible Curve

*Student Supplies:*

Pencils (6H or 4H for lighter and 2H or HB for heavier lines) - Different types of pencils are available. The student will need to choose between cost and comfort/convenience.

Sharpener - for specific type of pencil chosen

Erasers (kneaded rubber or art gum or pink pearl)

Drafting Vellum (paper) (18" x 24") Paper may be bordered or not. Unbordered is cheaper, but one may save time/effort/grading by buying bordered.

Drafting Tape/Dots

*Drafting Equipment Optional:*

Drafting Board (to fit size of paper)

Poster Board (for top of Drafting Tables)

Circle and Square Templates

Erasing Shield

Skum-X Pad

Dusting Brush

NO CELL PHONES ARE ALLOWED IN THE CLASSROOM OR SCENE SHOP!

*Course Requirements:*

1. Conduct of the Course: this class meets for 3 (100 minute) sessions per week for a total of 43 sessions.
2. Final Exam (Optional): will only be required where course work is not satisfactory; required if instructor(s) and student cannot agree on final grade.
3. Production Work: Each student is expected to do high quality, substantial work in the Scene/Light Shop on the Departmental productions. "Substantial" is defined as 25 HOURS over the course of the term. You have the full term to complete these hours. Production work is a REQUIREMENT of this class. Failure to complete these shop hours will result in a SUBSTANTIAL GRADE PENALTY.

To clarify:

25 hours completed - no grade change

22.5-24.75 hours completed - final grade lowered 1 letter

20-22.25 hours completed - final grade lowered 2 letters

17.5-19.75 hours completed - final grade lowered 3 letters

less than 17.5 hours completed - FAILURE!

N.B.: Shop hours are in addition to any hours needed to fulfill a paid position and/or any other course's requirement. Shop hours are a requirement of the course and are NOT NEGOTIABLE. The main reason for failure in this course is a shortage of shop hours.

4. Projects and Assignments: Each student is expected to do high quality work on all assignments and lab projects.
5. Quizzes: there will be 2 quizzes (worth 20 points each) based on reading assignments and lecture material.
6. Short Write: there will be 1 (10 point) reaction paper based on reading assignments, lecture material and lab work.
7. Exercises: there will be 2 "practice" exercises that will be graded on a "+, check and -" basis. To complete these are not mandatory, but can help borderline grades. (It's EXTRA CREDIT!)
8. Academic Accommodation: If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

*Attendance:* The value of this class lies in lectures, class discussions, lab experience and production work. Your *ENTHUSIASTIC* participation in all four is expected. *Class attendance is required by the Department.* For the first half of the course, you will be allowed 2 unexcused absences. For EVERY ABSENCE over this limit, you will lose 10 POINTS! Any student more than 10 minutes late for class will be considered ABSENT. Ultimately, the student is responsible for arriving to class on time.

*Grading Policy:* FAILURE to submit completed (at least 50%) work IN CLASS on the DATE IT IS DUE will result in a "0" on that particular project. Each instructor will assign 50% of the Final Grade.

Grades will be based on class projects, assignments, and production work. There will be 10 graded projects in the first half of the course. Any project may be re-submitted ONCE for a better grade by NOVEMBER 14th. In order to be eligible for re-submission, a project must have been at least 50% complete in its initial submission!

*Grading:* (for the first half of the term)

2 Quizzes (@ 20 points each).....	40 points
1 Short Write.....	10 points
10 projects (@20 points each).....	200 points
TOTAL POINTS-----	250 POINTS

\* Your Midterm Grade is Based on Total Points \*

A = 90-100% of total points.....225-250 pts.

B = 80-89% of total points.....200-224 pts.

C = 70-79% of total points.....175-199 pts.

D = 60-69% of total points.....150-174 pts.

F = less than 60% of total points...less than 150

*Extra Credit:* There are a number of ways for the student to earn extra credit.

1. Extra Production Work: By working up to 15 hours in the Scenic/Light/Props shops the student may earn up to 15 points. That is, 1 point for each hour worked.

2. Research Paper: You may write a research paper on some aspect of technical theatre. The paper should be 5-10 pages typed and include a bibliography with at least 3 sources. Proper form is important; cite works completely. Refer to the MLA Handbook for clarification - 15 points.

**YOU MAY ONLY ATTEMPT TO EARN A MAXIMUM OF 15 POINTS IN THE FIRST HALF OF THE TERM! ALL EXTRA CREDIT MUST BE COMPLETED BY DECEMBER 5TH!**

**DEPARTMENT OF THEATRE ARTS PRODUCTIONS - Fall 2012**

***THE STRINDBERG CAFÉ***

Black Box

September 21 & 22 @ 7:30 PM, and September 23 @ 2:00 PM

***ALMOST MAINE***

The Theatre

October 17-20 at 7:30 PM, and October 21 at 2:00 PM

***A CHRISTMAS CAROL***

The Theatre

November 28-December 1 at 7:30 PM & December 2 at 2 PM

**GRAPHICS FOR THE PERFORMING ARTS**

Tentative Schedule/Subject to Change

<u>DATE</u>	<u>CLASS</u>	<u>ASSIGNMENT</u>
August	20	Introduction/First 1/2 Term Syllabus/ Equipment/Tour?
	22	Equipment/Materials pp. 3-22
	22	Majors' Meeting in the Movement Studio @ 5:30 PM
	24	Materials ?s/Drafting Conventions pp. 23-58
	27	Demo/Start Exercise A - Line pp. 59-68
	27	Auditions in the Black Box @ 6:30 PM
	29	Line Conventions/ Start PROJECT 1 - R.E. Plain Flat EXERCISE A DUE/ pp. 115-130
	31	Check P1/Start PROJECT 1 DUE PROJECT 2 - R.E. Door Flat
September	3	LABOR DAY - NO CLASS!
	5	Check P2/Start PROJECT 2 DUE PROJECT 3 - R.E. Window Flat

	7	Check P3/Start PROJECT 4 - R.E. Arch Flat	PROJECT 3 DUE
	10	Check P4/Drawing Views	PROJECT 4 DUE/pp. 69-99
	12	Projection Drawings	pp. 171-180
	14	Projections/ Start PROJ 5 - Ortho Projection	QUIZ 1
	17	Check P5/Start PROJ 6 - Iso Projection - Stairs (!)	PROJECT 5 DUE
	19	Check P6/Start PROJ 7 - Iso Projection - Pyramid & Cylinder	PROJECT 6 DUE
	21	Check P7/Review Basic Drafting/Start practice G.P.- EXERCISE B	PROJECT 7 DUE/pp.100- 115/ PICTURE NEEDED!
	24	Check ExB/Design and Working Drawings/Start PROJ 8 – GP	EXERCISE B DUE/pp. 283- 291
	26	Work Period PROJ 8 - Ground Plan/Lighting (?)	Lighting Handout
	28	Lighting	PROJECT 8 DUE
October	1	Lighting	
	3	Lighting/Start PROJ 9 - Section	QUIZ 2
	5	FALL BREAK – NO CLASS!	
	8	Check P9/Start PROJ 10 - Light Plot	PROJECT 9 DUE
	10	Work period-PROJECT 10	
	12	Check P10/ First Class w/Ms. Eisenhour	PROJECT 10 DUE

	15	Return PROJECT 10/Midterm Grades Given	
November	6	Theatre Arts Symposium in the Lecture Hall @ 7:00 PM	
	14		REDONE PROJECTS DUE
December	5		EXTRA CREDIT DUE
	11	Graphics Final Exam – 8:00-10:00 AM (optional)	

**Other Important Dates to Know:**

Last day to withdraw without a grade – August 31

Last day to withdraw with a "W" grade - November 2