

**STAGE MAKEUP**  
THA 2005-001  
TR 9:30 – 12:00  
1043 Doudna Fine Arts Center  
Fall 2012

Jenni Passig  
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Office Hours: 9:30-12:00 M, F  
or by arrangement

*Please note: Occasionally, I will have committee meetings that necessitate my being out of the office. On these occasions, I will post a notice and reschedule my office hours. If the rescheduled times are not convenient for you, please don't hesitate to contact me so that we can set up a meeting at another time.*

**Purpose of the Course:**

Stage Makeup introduces the student to the fundamentals of design and use of stage theatrical makeup. Students will execute makeup designs using basic techniques and progressing to more challenging makeup styles.

**Conduct of the Course:**

1. Lecture/Demonstration/Lab: Two 120-minute sessions per week plus 60 minutes arranged.
2. Attendance: As this is a lab course, attendance is mandatory.
  - a) No unexcused absences. Tardiness is not acceptable behavior of a serious student, and will prevent completion of in-class projects. Final grade will be lowered 35 points for each unexcused absence.
  - b) Attentiveness and consistency of effort should result in measurable progress in both technical proficiency and intellectual perception.
  - c) Any student more than 10 minutes late for class will be considered absent.
  - d) Unless it is an absolute emergency AND I have been informed, absences on application days will result in a "0" for that grade and cannot be made up.
3. Sketchbook: Set aside 20-30 minutes every day to sketch. Sketches should be based on the projects assigned for each week, as well as the other elements listed below.

The sketchbook will be collected at various times throughout the semester. At least one time will be unannounced, so please bring this to class with your regular supplies.

Organize the sketchbook by category, and hand in completed work in a folder, with each project/section clearly labeled.

The following items should be included:

In-class sketch assignments

Animal sketches

Color wheel  
Grey scale  
Comic book research

Fantasy sketches  
Sketches of various people

4. Makeup Morgue: Each student will be expected to begin assembling a makeup morgue.

Corresponding morgue material will be due with each project. The minimum following categories should be included:

- |                                |                            |
|--------------------------------|----------------------------|
| 1. Animals                     | 7. Youth                   |
| 2. Monsters, Zombies & Fiction | 8. Complexion Ranges       |
| 3. Stylized                    | 9. Scars & Wounds          |
| 4. Special Effects             | 10. Hair Styles            |
| 5. Old Age                     | 11. Artwork inspiration    |
| 6. Middle Age                  | 12. Comic book inspiration |

The completed morgue is due at the end of the semester. Since most research material can be found online, submit the morgue on a cd in labeled folders of pictures or as an e-mail attachment. *With the accessibility of the internet, a minimum of ten to fifteen (10-15) images are required in each category!*

If you prefer a paper morgue, please speak with me individually and we will discuss what that will include.

5. Application Projects: Each student will complete 11 application projects. Written and visual preparation will be expected for each project. Each project will be graded according to criteria covered on the preparation day. One makeup day will be provided to re-do any projects that were missed due to an excused absence or were given a low grade. Typically, we will use the preparation day to practice applications and work on the design of each project. You will need to bring your research and rough ideas for each project to class on these days. The following class period, you will recreate and perfect your design. Your application will be photographed and graded. **YOU MUST HAVE YOUR SKETCHES COMPLETED PRIOR TO CLASS IN ORDER TO RECEIVE CREDIT FOR THE ASSIGNMENT.** Please feel free to discuss any problems you may be having. My office hours are listed above, or we can set up a convenient time.

6. Final: The final will consist of a special “comic book character” makeup. This is going to be an adapted character, which will be discussed at a later date. Your final will include actualization of design, typed character analysis, research and supportive design work.

**Grading Scale:**

11 projects @ 50 points each		550 pts.
Actualization	30 pts.	
Research/analysis/design	20 pts.	
Completed morgue		100 pts.
Sketch book		50 pts.

Final		200 pts.
Actualization	50 pts.	
Character Analysis	100 pts.	
Research/Design	50 pts.	
<b>TOTAL</b>		<b>900 pts.</b>

A = 90-100%	810-900 pts.
B = 80-89%	720-809 pts.
C = 70-79%	630-719 pts.
D = 60-69%	540-629 pts.
F = below 60%	539 and fewer pts.

**Text and Materials:**     *Stage Makeup* by Richard Corson & James Glavan

**Available from Mehron's website:**

Mehron Mini-Pro Student Kit  
Mehron Bruise Wheel  
Black & Clown White

Pad of 9x12 drawing paper  
Colored pencils  
Charcoal/chalk  
Grey construction paper  
Scissors & Eraser

Smock  
Towel  
Baby wipes  
Astringent  
Moisturizer  
Makeup pencil sharpener  
Toilet paper or kleenex  
Washcloth  
Hair securer  
Cotton balls  
Q-tips  
Mascara

**Drawing Kit:**

**Additional recommended supplies:**

Course Schedule  
(Tentative – subject to change)

- 08/21 - Introduction to the course; facial pictures
- 08/23 - Discovering the face (bring art supplies)
- 08/28 - Learning to see (bring art supplies)
- 08/30 - Shading problems (bring art supplies)
- 09/04 - Basic corrective makeup application-Blackbox vs. Mainstage
- 09/06 - Fat/Thin project preparation
- 09/11 - Fat/Thin project application
- 09/13 - Healthy/Sick project preparation
- 09/18 - Healthy/Sick project application
- 09/20 - Old Age project preparation/Collect Sketchbooks
- 09/25 - Old Age project application
- 09/27 - Period Makeup project preparation
- 10/02 - Period Makeup project
- 10/04 - Building prosthetic pieces/latex items

- 10/09 - Special Problems/crepe hair
- 10/11 - Gender Bender project preparation
- 10/16 - Gender Bender project application
- 10/18 - Drama Day performance of *Almost, Maine*-NO CLASS
- 10/23 - Finish building scar and prosthetic pieces
- 10/25 - Monster and Zombie project preparation
- 10/30 - Monster and Zombie project preparation
- 11/01 - Animal project preparation
- 11/06 - Animal project application
- 11/08 - Storybook/Whimsical character project preparation
- 11/13 - Storybook/Whimsical Character project application
- 11/15 - ACTF makeup character project preparation
- 11/19-11/23 - THANKSGIVING BREAK
- 11/27 - ACTF makeup character project preparation
- 11/29 - Art project preparation
- 12/04 - Art project application
- 12/06 - Make-up day  
Final project preparation/Collect Sketchbooks
- 12/10 - Final project – Comic Book Characters  
8:00-10:00 a.m.  
Final Exam

**\*\*\*Allowed Plays for 2013 Festival\*\*\***

*Spring Awakening*. Book and Lyrics by Steven Sater and Music by Duncan Sheik.

Theatre Communications Group, Inc., 2007.

*A Year with Frog and Toad (the Musical)*. Book and Lyrics by Willie Reale and Music by Robert Reale. Music Theatre International, 2002.

*Twelfth Night* by William Shakespeare, 1601

*Cause Celebre* by Terence Rattigan, 1978.  
Samuel French Ltd, 2011

*The Holy Rosenbergs* by Ryan Craig  
Oberon Books, 2011

*The Bacchae of Euripides, A Communion Rite* by Wole Soyinka .  
W.W. Norton & Company, 2nd ed, 2004

**Important Dates:**

Wednesday August 22	<b>Majors Meeting</b> 5:30 p.m. Movement Studio
Monday August 27	<b>Auditions for ALL Productions (minus Cloud Nine)</b> 6:00 Registration outside the Theatre 6:30 Auditions begin
Tuesday August 28	<b>Call Backs</b> (if needed) 7:00 p.m.
Monday September 3	<b>Labor Day/No Class</b>
Friday October 5	<b>Fall Break/No Class</b>
Tuesday November 6	<b>Undergraduate Research Symposium</b> 7:00 p.m. Lecture Hall
November 19-23	Thanksgiving Break

**DEPARTMENT OF THEATRE ARTS PRODUCTIONS - Fall 2012**

***ALMOST, MAINE***

The Theatre  
October 17-20 at 7:30 p.m.  
October 21 at 2 p.m.

***A CHRISTMAS CAROL***

The Theatre  
November 28-December 1 at 7:30 p.m.  
December 2 at 2 p.m.