Welcome to the 9th issue of the **Central Illinois Teaching with Primary Sources Newsletter**, a collaborative project between the An Adventure of the American Mind / Teaching with Primary Sources Programs at Southern Illinois University Edwardsville and Eastern Illinois University.

**World War II** is the focus of the September 2007 issue. The Spotlight on Central Illinois looks at the Veterans History Project pertaining to those who served from Central Illinois.

The Topic Collections provide primary sources on summertime from images to film. We have designated an area with lesson plans and activities to use in your classroom. Each lesson plan indicates the grade level it was created for. Teachers know the ability level of their students, so you may choose a part of a lesson or to elaborate as you see fit.

**Spotlight on Central Illinois**

There were nearly 987,000 men and women from the state of Illinois that served during World War II of these 22,000 died to preserve our freedom.

In the Veterans History Project ([http://www.loc.gov/vets/vets-home.html](http://www.loc.gov/vets/vets-home.html)), a section of the American Folklife Center, you can hear audio, see pictures and sometimes video of those who served our country during the war. You can read letters from soldiers to their sweethearts, you can listen to POW’s talk about their experiences as a prisoner of war. In this collection you can find soldiers who served from all over Illinois. Some from as close as Danville, Quincy, Springfield and Hillsboro.

World War II is the topic of the April 1995 edition of “Illinois History” a magazine for young people ([http://www.lib.niu.edu/ipo/1995/ihy9504tc.html](http://www.lib.niu.edu/ipo/1995/ihy9504tc.html)). In this issue you can read about the USO in Mattoon, women’s baseball in Illinois during World War II and Camp Ellis, an Army base in Central Illinois that housed some 5,000 POW’s.

WEIU-TV at Eastern Illinois University is presenting “The War-Stories from Central Illinois” ([http://www.weiu.net:8080/weiu_tv/index.php?option=com_content&task=view&id=256&Itemid=166](http://www.weiu.net:8080/weiu_tv/index.php?option=com_content&task=view&id=256&Itemid=166)). Eight individuals from Central Illinois will share their personal experiences from World War II. They will share their stories from the soldier on the battlefield to the loved-ones waiting at home. "The War-Stories from Central Illinois" will air September 30 and October 11 at 8pm on WEIU.

"But there is one front and one battle where everyone in the United States - every man, woman, and child - is in action... That front is right here at home, in our daily lives." - Franklin Delano Roosevelt, 1942
After the Day of Infamy Man on the Street Interviews Following the Attack on Pearl Harbor

http://memory.loc.gov/ammem/afcphhtml/afcphhome.html

More than 200 individuals participated in over 12 hours of recordings of their thoughts and opinions in the days and weeks following the bombing of Pearl Harbor. In January and February of 1942 other interviews were recorded. Both collections of recordings give the “man on the street’s” opinion of the bombing of Pearl Harbor and of World War II.

Special Presentation:
Making and Maintaining the Original Recordings
http://memory.loc.gov/ammem/afcphhtml/afcphsp1.html

America from the Great Depression to WWII
http://memory.loc.gov/ammem/fsowhome.html

The images in the Farm Security Administration-Office of War Information Collection are among the most famous documentary photographs ever produced. Created by a group of U.S. government photographers, the images show Americans in every part of the nation. In later years, the photographers turned their attention to the mobilization effort for World War II. The core of the collection consists of about 164,000 black-and-white photographs.

Special Presentations:
Documenting America: Photographers on Assignment
http://memory.loc.gov/ammem/fadocamer.html

Selected FSA Images: Popular Requests
http://memory.loc.gov/ammem/fsahtml/fatopint.html

Selected FSA Images: Staff Selections
http://memory.loc.gov/ammem/fsahtml/fagem1.html

Portrait Sampler of FSA Photographers
http://memory.loc.gov/ammem/fsahtml/fsap.html

Map Collections
http://memory.loc.gov/ammem/gmdhtml/gmdhome.html

In the Map Collection there is a section called Military Battles/Campaigns
http://memory.loc.gov/ammem/gmdhtml/milhome.html where you can search for maps pertaining to World War II. In the collection World War II Military Situation Maps
http://memory.loc.gov/ammem/collections/maps/wwii/. These maps show troop positions from June 6, 1944 to July 26, 1945. These maps and reports were used by the commanders of the United States forces in their evaluation of the campaigns and for planning future strategies. There is a great section of maps from the Battle of the Bulge that shows military positions by date.

Special Presentations:
Places in the News
http://www.loc.gov/today/placesinthenews/

Meeting the Frontiers: Collections from the Library of Congress: Maps
http://international.loc.gov/intldl/mft/html/mfdigcol/mfdcmap.html

Puerto Rico at the Dawn of the Modern Age: Selected Cartographic Items
http://memory.loc.gov/ammem/collections/puertorico/cartographic.html

Essay: Battle of the Bulge (interactive)
http://memory.loc.gov/ammem/collections/maps/wwii/essay1.html

Ansel Adams’s Photographs of Japanese-American Internment at Manzanar.
http://memory.loc.gov/ammem/collections/anseladams/In 1943, Ansel Adams (1902-1984), America’s best-known photographer, documented the Manzanar War Relocation Center in
(Ansel Adams Cont.)
California and the Japanese Americans interned there during World War II. When he offered the collection to the Library in 1965, Adams wrote, "The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in an arid (but magnificent) environment...All in all, I think this Manzanar Collection is an important historical document, and I trust it can be put to good use."

Special Presentations:
Collection Highlights http://memory.loc.gov/ammem/collections/anseladams/aamsp.html
Timeline http://memory.loc.gov/ammem/collections/anseladams/aamchron.html

Words and Deeds in American History http://memory.loc.gov/ammem/mcchtml/corhome.html
There are only four entries pertaining to World War II in the Words and Deeds Collection, but they are very unique primary sources that could help peak your students interest in World War II. The items consist of a naval dispatch announcing the attack on Pearl Harbor http://lcweb2.loc.gov/cgi-bin/query/r?ammem/mcc:@field(DOCID+@lit(mcc/002)). A memorandum in Russian from Joseph Stalin http://lcweb2.loc.gov/cgi-bin/query/r?ammem/mcc:@field(DOCID+@lit(mcc/077)). General George S. Patton’s diary entries http://memory.loc.gov/cgi-bin/query/r?ammem/mcc:@field(DOCID+@lit(mcc/085)) and a letter from Franklin D. Roosevelt about secret atomic research http://memory.loc.gov/cgi-bin/query/r?ammem/mcc:@field(DOCID+@lit(mcc/083)).

Special Presentations:
Collecting, Preserving and Researching History http://memory.loc.gov/ammem/mcchtml/special.html

Built in America http://memory.loc.gov/ammem/collections/habs_haer/index.html
This collections document achievements in architecture, engineering, and design in the United States and its territories through a comprehensive range of building types and engineering technologies. Some of the buildings in this collection include World War II era type homes, naval air stations, ammunition plants and memorials.

Special Presentations:
HABS/HAER Highlights http://memory.loc.gov/ammem/collections/habs_haer/hhmap.html
History of the American West http://memory.loc.gov/ammem/award97/codhtml/hawhome.html
This collection pertains mainly to photographs from Colorado and the west. Hidden in this collection are photographs from World War II and the 10th Mountain Division ski troop that was stationed in Italy during the War.

Special Presentations:
L.C. McClure and Denver, the City Beautiful http://photoswest.org/exhib/gallery2/dcb.htm
The 10th Mountain Division http://photoswest.org/exhib/gallery1/camp.htm

Freedom’s Fortress http://memory.loc.gov/ammem/collections/freedoms_fortress/index.html
This collections tells the history of the Library of Congress during a particularly important period. From 1939 to 1953 the Library underwent a myriad of changes that established the institution as one of America’s foremost citadels of intellectual
Topic Connections (cont)

(Freedoms Fortress Cont.)

freedom. In this collection you will find memos, letters and photographs some concerning the evacuation of the Library during World War II.

Special Presentations:
Timeline 1939-1953 http://memory.loc.gov/ammem/collections/freedoms_fortress/mfftime1.html


American Life Histories; Manuscripts from the Federal Writer’s Project, 1936-1940 http://memory.loc.gov/ammem/wpaintro/wpahome.html

These life histories were compiled and transcribed by the staff of the Folklore Project of the Federal Writers’ Project for the U.S. Works Progress. The work represents over 300 writers from 24 states. Some of the life histories are from people who were in Italy or had family in Italy during World War II.

Special Presentation:
Voices from the Thirties: An Introduction to the WPA Life Histories Collection http://memory.loc.gov/ammem/wpaintro/exhome.html

Frontline Diplomacy (Diplomacy and Foreign Service) http://memory.loc.gov/ammem/collections/diplomacy/

This collection presents a window into the lives of American diplomats. Transcripts of interviews with U.S. diplomatic personnel capture their experiences, motivations, critiques, personal analyses, and private thoughts. While some 1920s–1930s-, and World-War-II-era diplomacy is covered, most of the interviews involve post-World-War-II diplomacy, from the late 1940s to the 1990s.

Special Presentation:
Essay; The Interview Process http://memory.loc.gov/ammem/collections/diplomacy/process.html

Lesson Plans & Activities

Exhibitions:

Bob Hope and American Variety http://www.loc.gov/exhibits/bobhope/uso.html

John Bull and Uncle Sam: Four Centuries of British-American Relations (From Enemy to Ally) http://www.loc.gov/exhibits/british/brit-3.html

Women Coming to the Front: Journalist, Photographers and Broadcasters during WWII http://www.loc.gov/exhibits/wcf/wcf0001.html

Churchill and the Great Republic http://www.loc.gov/exhibits/churchill/interactive/

Today in History:
February 4, 1941: USO Was Chartered http://memory.loc.gov/ammem/today/feb04.html

June 6, 1944: D-Day http://memory.loc.gov/ammem/today/jun06.html

June 13, 1942: OWI was Created http://memory.loc.gov/ammem/today/jun13.html


December 7, 1941: Air Raid on Pearl Harbor http://memory.loc.gov/ammem/today/dec07.html

Special Presentations:
Veteran’s History Project http://www.loc.gov/vets//vets-home.html

Dr. Seuss Went to War http://orpheus.ucsd.edu/speccoll/dspolitic/
Lesson Plans & Activities (cont)

Search Terms:
- World War II
- Pearl Harbor
- World War 1939-1945
- World War II Posters
- Women in War
- George Patton
- Winston Churchill
- Franklin D. Roosevelt
- USO
- Adolf Hitler
- D-Day
- Manzanar
- World War II Japan
- World War II Germany
- Mussolini
- Dwight D. Eisenhower

America's Story: Jump Back in Time Depression and WWII http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/wwwii

America’s Story: Meet Amazing People
George S. Patton http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/leaders/patton

Dwight D. Eisenhower http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/presidents/eisenhower

Lyrical Legacy:
The Young Dead Soldiers (Poem) by Archibald Macleish http://www.loc.gov/teachers/lyrical/poems/dead_soldiers.html

We Shall Overcome (Song) http://www.loc.gov/teachers/lyrical/songs/overcome.html

Lesson Plans:
Nothing to Fear (Grades 5-8) http://memory.loc.gov/learn/lessons/99/fear/intro.html

Grandparent/Elder Project (Grades 7-12) http://memory.loc.gov/learn/lessons/98/grand/

Exploring Community through Local History: Oral Stories, Landmarks and Traditions (Grades 9-12) http://memory.loc.gov/learn/lessons/98/community/index.html

Prints and Photographs: http://www.loc.gov/rr/print/catalog.html
Most of the World War II posters are found in the Prints and Photographs section

Learning Page Timeline: Great Depression and World War II, 1929-1945
http://memory.loc.gov/ammem/ndlpedu/features/timeline/depwwii/depwar.html


Learning Page Activity: Women Pioneers (On the Job) http://memory.loc.gov/learn/features/women/work.html

Wiseguide:
December 7, 1941: The Days after the Days of Infamy http://www.loc.gov/wiseguide/dec03/infamy.html

The Tuskegee Airman http://www.loc.gov/wiseguide/mar03/tuskegee.html

Journeys and Crossings:

Rosie the Riveter: Real Women Workers In World War II http://www.loc.gov/rr/program/journey/rosie.html

Webcasts:
Wars End Pt 1 http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=3708

Wars End Pt 2 http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=3756


SHEET MUSIC
TITLE: We won't be over till it's over over there.
COLLECTION: John Bull and Uncle Sam
What’s New at the LOC

2007 National Book Festival The Library of Congress celebrates the Joy of Reading

The 2007 National Book Festival, organized and sponsored by the Library of Congress and hosted by First Lady Laura Bush will be held on Saturday, Sept. 29, 2007, on the National Mall in Washington, D.C., between 7th and 14th streets from 10 a.m. to 5 p.m. The festival is free and open to the public. Ken Burns, co-producer and co-director of “The War” will be a speaker and have a book signing at the festival.

The Great War

This section of the Veterans History Project is a tribute to those who served during World War I. This war is the least documented war covered by the Veterans History Project and because we have lost so many who served in this war it is unlikely that this collection will grow at least through oral histories. The last three World War I veterans are profiled in this collection giving their stories, letters, and photographs from the times that they served their county in war.

Tech Tip

RSS Feeds

RSS (Really Simple Syndication) is a technology that allows organizations to deliver news to a desktop computer or other Internet device. By subscribing to RSS feeds, users can easily stay up-to-date with areas of the Library's site that are of interest. The Library of Congress offers several RSS feeds for use in an RSS reader or RSS-enabled Web browser. Library feeds consist of headline, brief summary, and a link that leads back to the Library's Web site for more information.

Subscribing to an RSS feed offers a streamlined method of receiving content of interest. Feed readers allow the user to aggregate multiple feeds, making the process of gathering website content more efficient. Instead of visiting websites individually for new content, feed readers monitor the sites for you and provide updates from one location.

There are many different types of feed reader applications to choose from: desktop, Web, mail-client, browser plug-in, etc. Some browsers have feed readers built-in. If yours does not, try performing a search with the term "feed reader" or find an application to download at http://www.dmoz.org/Computers/Software/Internet/Clients/WWW/Feed_Readers/

More on the Web

National Archives: http://www.archives.gov/exhibits/index.html
Rutgers Oral History Project http://oralhistory.rutgers.edu/
Women and the Homefront During WWII http://www.teacheroz.com/WWIIHomefront.htm
Avalon Project at Yale University http://www.yale.edu/lawweb/avalon/wwii/wwii.htm
BBC-Children of World War II http://www.bbc.co.uk/history/ww2children/
Air raid precautions: Keep cool, don't scream, don't run, prevent disorder, obey all instructions.

Collection: By the People, for the People; Posters from the WPA, 1936-1943.
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<thead>
<tr>
<th>Item Source</th>
<th>Description</th>
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<tbody>
<tr>
<td>Library of Congress</td>
<td>New York Port of embarkation during World War II. In days of peace, a stateroom for one. Prints and Photographs</td>
</tr>
<tr>
<td>Library of Congress</td>
<td>A Young Italian Granite Cutter. American Life Histories: Manuscripts from the Federal Writers’ Project</td>
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<tr>
<td>Library of Congress</td>
<td>War Bond Cartoons. A Catalog of Political Cartoons by Dr. Seuss.</td>
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<tr>
<td>Library of Congress</td>
<td>World War battle scenes II. Prints and Photographs</td>
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<td>Library of Congress</td>
<td>We won’t be over till it’s over there. John Bull and Uncle Sam</td>
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<tr>
<td>Library of Congress</td>
<td>Theodore Roosevelt, Jr., posed in his jeep in France during World War II. Prints and Photographs</td>
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<tr>
<td>Library of Congress</td>
<td>New York Port of embarkation during World War II. He knows his job and he wants to get it done. Print and Photographs</td>
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<td>Library of Congress</td>
<td>Seeking out the enemy / U.S. Army Signal Corps. Prints and Photographs</td>
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<tr>
<td>Library of Congress</td>
<td>German airplane in flight over open field during World War II. Prints and Photographs</td>
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<td>Library of Congress</td>
<td>Landing party from tank dislodging fascists from a village in the USSR. Prints and Photographs</td>
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<tr>
<td>Library of Congress</td>
<td>&quot;Bombs Away&quot;--Meucon [i.e. Meudon, France]. Prints and Photographs</td>
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<tr>
<td>Library of Congress</td>
<td>USO (United Service Headquarters) servicemen’s club. Civic Center, San Francisco, California. America from the Great Depression to WWII</td>
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