

SOUND RECORDING ANALYSIS



Before Listening

Based on information provided and what you already know...

What is the title?

Whose voices will you hear?

When was it created?

While Listening

Type of Sound Recording (may be more than one)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="radio"/> Policy Speech | <input type="radio"/> News Report | <input type="radio"/> Entertainment | <input type="radio"/> Campaign Speech |
| <input type="radio"/> Congressional
Testimony | <input type="radio"/> Interview | <input type="radio"/> Broadcast | <input type="radio"/> Other |
| <input type="radio"/> Panel Discussion | <input type="radio"/> Court Testimony | <input type="radio"/> Press Conference | _____ |

Unique Qualities of the Recording (may be more than one)

- | | | |
|---------------------------------|---------------------------------------|--|
| <input type="radio"/> Music | <input type="radio"/> Special Effects | <input type="radio"/> Background Noise |
| <input type="radio"/> Narration | <input type="radio"/> Live Broadcast | <input type="radio"/> Other _____ |

What is the mood or tone of the recording? How do music, narration, sound effects and other noises contribute to the *mood* of the recording?

After Listening

Circle speakers that you listed in the previewing activity that were in the recording.

List three things in this sound recording that you think are important.

- 1.
- 2.
- 3.

List two things this recording tells about life in the U.S. at the time it was made.

- 1.
- 2.

What is the central message of this recording?

Was the speaker effective in communicating the message?

Was it more important WHO the speaker was HOW the speaker communicated?

Who do you think the creators wanted to listen to this recording?

Write a question to the creator that is left unanswered by the recording.