# General Education (FA2002 Catalog)

## Does not include Honors' Courses

**NOTE: Legends are category specific; Blue Highlight denotes Writing Intensive**

This is a guide. Always refer to the current EIU catalog for specific course prerequisites and recommendations.

Prepared by Academic Advising Center (www.eiu.edu/~acassist) with information available through 02/02/05.

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### Humanities and Fine Arts

**(9 Semester Hours)**

One course must be completed from humanities and one course from fine arts; courses must represent at least two different disciplines.

#### Humanities - must choose at least one

##### African American Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 1000G</td>
<td>(3-0-3)</td>
<td>F,S</td>
<td>Intro to African American Studies</td>
</tr>
<tr>
<td>AFR 2000G</td>
<td>(3-0-3)</td>
<td>F,S</td>
<td>African American Experience</td>
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##### English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2009G</td>
<td>* (3-0-3)</td>
<td>F,S</td>
<td>Literature &amp; Human Values</td>
</tr>
<tr>
<td>ENG 2011G</td>
<td>* (3-0-3)</td>
<td>F,S</td>
<td>Literature, the Self &amp; the World</td>
</tr>
<tr>
<td>ENG 3009G</td>
<td>* (3-0-3)</td>
<td>F,S</td>
<td>Myth &amp; Culture</td>
</tr>
<tr>
<td>ENG 3010G</td>
<td>* (3-0-3)</td>
<td>F,S</td>
<td>Literary Masterworks</td>
</tr>
<tr>
<td>ENG 3100G</td>
<td>* (3-0-3)</td>
<td>S</td>
<td>Cultural Foundations I</td>
</tr>
<tr>
<td>ENG 3110G</td>
<td>\ (3-0-3)</td>
<td>S</td>
<td>Cultural Foundations II</td>
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##### Foreign Language

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>FLE 2061G</td>
<td>* (3-0-3)</td>
<td></td>
<td>German Literature in Translation</td>
</tr>
<tr>
<td>FLE 2062G</td>
<td>* (3-0-3)</td>
<td></td>
<td>Hispanic Literature in Translation</td>
</tr>
<tr>
<td>FLE 2063G</td>
<td>* (3-0-3)</td>
<td></td>
<td>Francophone Literature in Translation</td>
</tr>
<tr>
<td>FLL/FLG/</td>
<td></td>
<td></td>
<td>Intermediate French, German, Latin, Spanish</td>
</tr>
<tr>
<td>FLL/FLS 2201G</td>
<td>(4-0-4)</td>
<td></td>
<td>Intermediate French, German, Latin, Spanish</td>
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</table>

##### History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 1500G</td>
<td>! (3-0-3)</td>
<td>F,S</td>
<td>Roots of the Modern World</td>
</tr>
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##### Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 1000G</td>
<td>(3-0-3)</td>
<td>F,S</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHI 1900G</td>
<td>(3-0-3)</td>
<td>F,S</td>
<td>Logical &amp; Critical Reasoning</td>
</tr>
<tr>
<td>PHI 3100G</td>
<td>* (3-0-3)</td>
<td>F,S</td>
<td>Cultural Foundations I</td>
</tr>
<tr>
<td>PHI 3110G</td>
<td>\ (3-0-3)</td>
<td>S</td>
<td>Cultural Foundations II</td>
</tr>
</tbody>
</table>

### Fine Arts - must choose at least one

##### Art

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2012G</td>
<td>(3-0-3)</td>
<td>F,S</td>
<td>Nonwestern Fine Arts</td>
</tr>
<tr>
<td>ART 2140G</td>
<td># (1-4-3)</td>
<td>F,S</td>
<td>Intro to Theatre</td>
</tr>
<tr>
<td>ART 2300G</td>
<td># (3-0-3)</td>
<td>F,S</td>
<td>History of Theatre I</td>
</tr>
<tr>
<td>ART 2601G</td>
<td>(3-0-3)</td>
<td>F,S</td>
<td>History of Theatre II</td>
</tr>
<tr>
<td>ART 2602G</td>
<td>(3-0-3)</td>
<td>F,S</td>
<td>History of Theatre II</td>
</tr>
<tr>
<td>ART 3340G</td>
<td>/ (1-4-3)</td>
<td>F,S</td>
<td>Multicultural Aesthetics</td>
</tr>
<tr>
<td>ART 3610G</td>
<td>@ (3-0-3)</td>
<td>F,S</td>
<td>African Art</td>
</tr>
</tbody>
</table>

##### Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2555G</td>
<td>^ (3-0-3)</td>
<td>F,S</td>
<td>Interacting with Music</td>
</tr>
<tr>
<td>MUS 2557G</td>
<td>^ (3-0-3)</td>
<td>F,S</td>
<td>Evolution of Jazz &amp; Rock</td>
</tr>
<tr>
<td>MUS 3550G</td>
<td>(3-0-3)</td>
<td></td>
<td>Survey of American Music</td>
</tr>
<tr>
<td>MUS 3553G</td>
<td>+ (3-0-3)</td>
<td>F,S</td>
<td>Musical Masterworks</td>
</tr>
<tr>
<td>MUS 3562G</td>
<td>(3-0-3)</td>
<td>F,S,S</td>
<td>NonWestern Music</td>
</tr>
</tbody>
</table>

##### Physical Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PED 2900G</td>
<td>(3-0-3)</td>
<td></td>
<td>International Expression for Dance</td>
</tr>
</tbody>
</table>

##### Theatre Arts

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 2010G</td>
<td>(2-2-3)</td>
<td>F,S</td>
<td>Arts Omnibus</td>
</tr>
<tr>
<td>THA 2012G</td>
<td>(3-0-3)</td>
<td>F,S</td>
<td>Nonwestern Fine Arts</td>
</tr>
<tr>
<td>THA 2140G</td>
<td>(3-0-3)</td>
<td></td>
<td>Intro to Theatre</td>
</tr>
<tr>
<td>THA 3751G</td>
<td>* (3-0-3)</td>
<td>F,S</td>
<td>Theatre History I</td>
</tr>
<tr>
<td>THA 3752G</td>
<td>* (3-0-3)</td>
<td>S,SU</td>
<td>Theatre History II</td>
</tr>
<tr>
<td>THA 3753G</td>
<td>* (3-0-3)</td>
<td></td>
<td>Develop. of American Theatre/Drama</td>
</tr>
<tr>
<td>THA 3754G</td>
<td>* (3-0-3)</td>
<td></td>
<td>American Theatre on Film</td>
</tr>
<tr>
<td>THA 3755G</td>
<td>* (3-0-3)</td>
<td></td>
<td>African-American Theatre</td>
</tr>
</tbody>
</table>

### Fine Arts Legend:

- Credit awarded for only one of these courses
- # Not open to ART majors
- / Not open to ART majors/minors
- @ Open to ART majors for elective credit only
- ^ Open to MUS majors for elective credit only
- * Not open to MUSIC majors
- ~ Prerequisite: ENG 1002G

### Language

**(9 semester hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMN 1310G</td>
<td>(3-0-3)</td>
<td></td>
<td>Intro\ to Speech</td>
</tr>
</tbody>
</table>

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### Communication Studies

- EWP essay 1 must come from ENG1001G or 1002G

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Mathematics

MAT 1160G * (3-0-3) F,S Mathematics, A Human Endeavor
MAT 1170G * (3-0-3) Problem Solving
MAT 1441G #/ (5-0-5) F,S Calculus & Analytic Geometry

Mathematics Legend:
* Prerequisite: ENG 1001G; H.S. Geo. & Alg. II w/ ‘c’ or better or MAT 1271
# Prerequisite: Placement by ACT Math score or ‘c’ or better in MAT 1330 & MAT 1400
/ Credit will be awarded for only one of these courses

Scientific Awareness Legend:
? Cannot receive credit for BIO 1001G if credit already earned in BIO 1100
+ Does NOT count toward Biological Sciences major OR minor
! Not open to those w/credit or registration in BIO 3300
$ Prerequisite: BIO 1100
# Not open to those w/credit or registration in BIO 3200
@ Does NOT count toward Chemistry major or minor
| Course & corresponding lab MUST be taken concurrently
^ Prerequisites: 1 yr. HS chm or CHM 1040 and ACT MAT > 20 or w/ concurrent enrollment or credit for MAT 1271
| Prerequisite: completion of college-level science course inc. lab
[ Credit awarded for only one of these courses
] Credit awarded for only one of these courses
* Credit awarded for only one of these courses
O Not open to Industrial Technology majors
> Credit not awarded for both 1151G/1152G & 1351G/1352G;
Prerequisite: MAT 1400 or 1430
< Credit not awarded for both 1361G/1362G & 1161G/1162G; Corequisite: MAT 1440 or 1441

Scientific Awareness
(7 semester hours)
1 course must be lab course
The requirement is at least one course in the biological sciences and one in the physical sciences.

Biological Sciences - must choose at least one

BIO 1001G  (2-2-3) Biological Principles & Issues
BIO 1002G  + (2-2-3) Practical Botany
BIO 1003G  + (2-2-3) Life of Animals
BIO 1004G  ! (2-2-3) Practical Microbiology
BIO 1200G $ (3-3-4) General Botany (no longer WI SP04)
BIO 1300G $ (3-2-4) Animal Diversity (no longer WI SP04)
BIO 2001G + (3-2-4) Human Physiology
BIO 3001G +# (3-0-3)) Heredity & Society
BIO 3002G  (3-0-3) Environmental Life Science

Physical Sciences - must choose at least one

Chemistry
CHM 1040G @ (3-0-3) The World of Chemistry
CHM 1310G 1^ (3-0-3) General Chemistry I
CHM 1315G 1^ (0-3-1) General Chemistry I Lab
CHM 2040G @ (3-0-3) Practical Chemistry

Earth Science
ESC 1300G [ (3-2-4) Intro to Earth Sciences
ESC 1400G  (3-2-4) Weather & Climate
ESC 2450G ] (3-0-3) Oceanography
ESC 3010G - (2-2-3) Environmental Physical Science

Geology
GEL 1300G [ (3-2-4) Intro to Earth Sciences
GEL 2450G ] (3-0-3) Oceanography
GEL 2300G ] (3-0-3) Science & Technology: A Promise or a Threat? (Fa’03)
GEL 3010G - (2-2-3) Environmental Physical Science

Industrial Technology
INT 2200G O (3-0-3) Materials Science
INT 2300G ] (3-0-3) Science & Technology: A Promise or a Threat? (Fa’03)

Physics
PHY 1051G (3-0-3) Physics of the Modern World
PHY 1052G | (3-0-3) Adventures in Physics
PHY 1053G | (0-2-1) Adventures in Physics Lab
PHY 1055G | (3-0-3) Principles of Astronomy
PHY 1056G | (0-2-1) Principles of Astronomy Lab
PHY 1115G | (3-0-3) Principles of Physics I
PHY 1115G | (0-2-1) Principles of Physics I Lab
PHY 1351G | (3-0-3) General Physics I

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Communications

Students are required to complete a course with a focus on cultural diversity. These courses are marked in BOLD.

NOTE: Legends are category specific; Blue Highlight denotes Writing Intensive.
General Education (FA2002 Catalog)

Does not include Honors' Courses

NOTE: Legends are category specific; Blue Highlight denotes Writing Intensive
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Social and Behavioral Sciences
(9 semester hours)
Three of the nine hours must be taken form the constitution area; the remaining two courses must be selected from two different disciplines.

Social/Behavioral Sciences - must select from two different disciplines

Anthropology
ANT 2200G (3-0-3) The Anthropological Perspective

College of Sciences
CSC 3001G * (3-0-3) Survival of Humanity: The Future of Society

Economics
ECN 2800G # (3-0-3) Economics of Social Issues
ECN 2801G (3-0-3) Principles of Macroeconomics
ECN 2802G (3-0-3) Principles of Microeconomics

Geography
GEG 1100G (3-0-3) Cultural Geography
GEG 1200G (3-0-3) World Regional Geography

History
HIS 3700G ^ (3-0-3) Turning points in History of Religion & Science

Philosophy
PHI 2500G (3-0-3) Introduction to Ethics
PHI 3050G (3-0-3) Social and Political Philosophy
PHI 3700G (3-0-3) Language and Human Nature (on demand)

Political Science
PLS 2253G (3-0-3) Introductory to International Relations

Psychology
PSY 1879G @ (3-0-3) Introductory Psychology

Sociology
SOC 2710G (3-0-3) Introductory Sociology
SOC 2750G (3-0-3) Social Problems in Contemporary Society

Women's Studies
WST 2309G * (3-0-3) Women, Men, and Culture

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Constitution - must choose one

History
HIS 3600G (3-0-3) The U.S. Constitution and Nation

Political Science
PLS 1153G (3-0-3) American Government and Constitution

Social and Behavioral Sciences Legend:
# Not equivalent to ECN 2801 or ECN 2802; Cannot be counted as part of 36 s.h. ECN major or 21 s.h. ECN minor or option in ECN w/International Studies
^ Does NOT count toward HIS major
@ Credit will NOT be awarded for both PSY 1879G and PSY 2000
* Does NOT count for Teacher Certification

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Senior Seminar
(3 semester hours)

Check www.eiu.edu/~advising for periodic updates!