General Education (FA2009 Catalog)

Does not include Honors' Courses

**NOTE:** Legends are category specific; **Blue Highlight** denotes Writing Intensive

This is a guide. Always refer to the current EIU catalog for specific course prerequisites and recommendations.

Prepared by Academic Advising Center (www.eiu.edu/~advising) with information available through EISITEC

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**Humanities and Fine Arts**

(9 Semester Hours)

One course must be completed from humanities and one course from fine arts; courses must represent at least two different disciplines.

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### Humanities - must choose at least one

**African American Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 1000G</td>
<td>Intro to African American Studies</td>
<td>3</td>
</tr>
<tr>
<td>AFR 2000G</td>
<td>African American Experience</td>
<td>3</td>
</tr>
</tbody>
</table>

**English**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2009G</td>
<td>Literature &amp; Human Values</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>1. Labor, Class, Power</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Faith, Survival, Progress</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Love, Hate, Obsession</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. Race, Age, Gender</td>
<td></td>
</tr>
<tr>
<td>ENG 2011G</td>
<td>Literature, the Self &amp; the World</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>1. Poetry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Fiction</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Drama</td>
<td></td>
</tr>
</tbody>
</table>

**Foreign Language**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>FLE 2061G</td>
<td>German Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>FLE 2062G</td>
<td>Hispanic Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>FLE 2063G</td>
<td>Francophone Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>FLL/FLS 2201G</td>
<td>Intermediate French, German,</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Latin, Spanish</td>
<td></td>
</tr>
<tr>
<td>FLL/FLS 2202G</td>
<td>Intermediate French, German,</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Latin, Spanish</td>
<td></td>
</tr>
</tbody>
</table>

**History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1500G</td>
<td>Society &amp; Religion</td>
<td>3</td>
</tr>
<tr>
<td>1510G</td>
<td>Slavery &amp; Freedom</td>
<td>3</td>
</tr>
<tr>
<td>1520G</td>
<td>Global Interactions</td>
<td>3</td>
</tr>
<tr>
<td>2010G</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>2020G</td>
<td>US History Since 1877</td>
<td>3</td>
</tr>
</tbody>
</table>

**Philosophy**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 1000G</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 1020G</td>
<td>Introduction to Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>PHI 1900G</td>
<td>Logical &amp; Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3100G</td>
<td>Cultural Foundations I</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3110G</td>
<td>Cultural Foundations II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Humanities Legend:**

* Prerequisite: ENG 1002G
/ Credit will be awarded for only one of these courses
\ Credit will be awarded for only one of these courses

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### Fine Arts - must choose at least one

**Art**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2012G</td>
<td>Nonwestern Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 2310G</td>
<td>Introduction to Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 2313G</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ART 2601G</td>
<td>History of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2602G</td>
<td>History of Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3340G</td>
<td>Multicultural Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>ART 3610G</td>
<td>Arabic Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 3611G</td>
<td>Art of India and Southeast Asia</td>
<td>3</td>
</tr>
<tr>
<td>ART 3612G</td>
<td>Art in China and Japan</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2555G</td>
<td>Interacting with Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2557G</td>
<td>Evolution of Jazz &amp; Rock</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3550G</td>
<td>Survey of American Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3553G</td>
<td>Musical Masterworks</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3562G</td>
<td>Non-Western Music</td>
<td>3</td>
</tr>
</tbody>
</table>

**Physical Education/Kinesiology & Sports Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PED/KSS 2900G</td>
<td>International Expression for Dance</td>
<td>3</td>
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</tbody>
</table>

**Theatre Arts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 2010G</td>
<td>Arts Omnibus</td>
<td>2</td>
</tr>
<tr>
<td>THA 2012G</td>
<td>Nonwestern Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>THA 2140G</td>
<td>Intro to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THA 3751G</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THA 3752G</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>THA 3753G</td>
<td>Development of American Theatre/Drama</td>
<td>3</td>
</tr>
<tr>
<td>THA 3754G</td>
<td>American Theatre on Film</td>
<td>3</td>
</tr>
<tr>
<td>THA 3755G</td>
<td>African-American Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fine Arts Legend:**

- Credit awarded for only one of these courses
# Not open to ART majors
/ Not open to ART majors/minors
^ Open to MUS majors for elective credit only
+ Not open to MUSIC majors
* Prerequisite: ENG 1002G
General Education (FA2009 Catalog)

Does not include Honors' Courses

**Students are required to complete a course with a focus on cultural diversity. These courses are marked in **BOLD.**

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### Language

*(9 semester hours)*

These courses are graded ‘A’, ‘B’, ‘C’, ‘NC’

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 1001G</td>
<td>Composition &amp; Language</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>EN 1002G</td>
<td>Composition &amp; Literature</td>
<td>(3-0-3)</td>
</tr>
</tbody>
</table>

### Mathematics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA 1090</td>
<td>Mathematics, A Human Endeavor</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>MA 1100</td>
<td>Problem Solving</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>MA 1141</td>
<td>Calculus &amp; Analytic Geometry</td>
<td>(5-0-5)</td>
</tr>
</tbody>
</table>

**Mathematics Legend:**

- * Prerequisite: ENG 1001G
- # Prerequisite: Placement by ACT Math score or ‘C’ or better in MA 1330 & MA 1400

### Social and Behavioral Sciences

*(9 semester hours)*

Courses must select from two different disciplines.

Teacher Certification candidates must complete either PLS 1153G or HIS 3600G.

<table>
<thead>
<tr>
<th>Field</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>ANT 2200G</td>
<td>The Anthropological Perspective</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>Economics</td>
<td>ECN 2800G</td>
<td>Economics of Social Issues</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td></td>
<td>ECN 2801G</td>
<td>Principles of Macroeconomics</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td></td>
<td>ECN 2802G</td>
<td>Principles of Microeconomics</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>Geography</td>
<td>GEG 1100G</td>
<td>Cultural Geography</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td></td>
<td>GEG 1200G</td>
<td>World Regional Geography</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>Health</td>
<td>HST 2200G</td>
<td>Health Citizenship</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>History</td>
<td>HIS 3600G</td>
<td>The U.S. Constitution and Nation</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td></td>
<td>HIS 3700G</td>
<td>Turning points in History of Religion &amp; Science</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>Journalism</td>
<td>JOU 2001G</td>
<td>Journalism and Democracy</td>
<td>(3-0-3)</td>
</tr>
</tbody>
</table>

### Philosophy

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 2500G</td>
<td>Introduction to Ethics</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>PH 3050G</td>
<td>Social and Political Philosophy</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>PH 3700G</td>
<td>Language and Human Nature</td>
<td>(3-0-3)</td>
</tr>
</tbody>
</table>

### Political Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLS 1153G</td>
<td>American Government and Constitution</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>PLS 2253G</td>
<td>Introductory to International Relations</td>
<td>(3-0-3)</td>
</tr>
</tbody>
</table>

### Psychology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1879G</td>
<td>Introductory Psychology</td>
<td>(3-0-3)</td>
</tr>
</tbody>
</table>

### Recreation

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 3400G</td>
<td>World Leisure: A Cultural Perspective</td>
<td>(3-0-3)</td>
</tr>
</tbody>
</table>

### Sociology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 2710G/1838G</td>
<td>Introductory Sociology</td>
<td>(3-0-3)</td>
</tr>
<tr>
<td>SOC 2750G</td>
<td>Social Problems in Contemporary Society</td>
<td>(3-0-3)</td>
</tr>
</tbody>
</table>

### Women's Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WST 2309G</td>
<td>Women, Men, and Culture</td>
<td>(3-0-3)</td>
</tr>
</tbody>
</table>

**Does not count for Elementary Education Majors or Special Ed Majors**
General Education (FA2009 Catalog)

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Scientific Awareness

(7 semester hours)

1 course must be lab course

### Biological Sciences - must choose at least one

**Biological Science**

- **BIO 1001G** ? (2-2-3) Biological Principles & Issues
- **BIO 1002G** + (2-2-3) Practical Botany
- **BIO 1003G** + (2-2-3) Life of Animals
- **BIO 1004G** ! (2-2-3) Practical Microbiology
- **BIO 1200G** $ (3-3-4) General Botany
- **BIO 1300G** $ (3-2-4) Animal Diversity
- **BIO 2001G** + (3-2-4) Human Physiology
- **BIO 2002G** + (3-0-3) Environmental Life Science
- **BIO 2003G** ! (3-0-3) Heredity and Society
- **BIO 3888G** Su (Ar-Ar-4) Subtropical & Marine Ecology

**Scientific Awareness Legend:**

? Cannot receive credit for BIO 1001G if credit already earned in BIO1100

+ Does NOT count toward Biological Sciences major OR minor

! Not open to those w/credit or registration in BIO3300

$ Prerequisite: BIO1100

# Not open to those w/credit or registration in BIO3200

@ Does NOT count toward Chemistry major OR minor

| Course & corresponding lab MUST be taken concurrently

^ Prerequisites: 1 yr. HS chm or CHM1040 and ACT MAT > 20 or w/ concurrent enrollment or credit for MAT1271

r Cannot have credit for both BIO 3002 & BIO 2002G

\ Cannot have credit for both BIO 3001G & BIO 3003G

[ Credit awarded for only 1 of these courses

] Credit awarded for only 1 of these courses

$ Credit awarded for only 1 of these courses

$ Credit awarded for only 1 of these courses

O Not open to Industrial Technology majors

> Credit not awarded for both 1151G/1152G & 1351G/1352G;

Prerequisite: MAT1400

< Credit not awarded for both 1361G/1362G & 1161G/1162G; Corequisite:

MAT1441

b Does not count toward Elementary Education Major

Su Offered Summers - meets in Bahamas

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### Physical Sciences - must choose at least one

**Chemistry**

- **CHM 1040G** @ (3-2-4) The World of Chemistry
- **CHM 1310G** @ (3-0-3) General Chemistry I
- **CHM 1315G** @ (0-3-1) General Chemistry I Lab
- **CHM 2040G** @ (3-0-3) Practical Chemistry

**Earth Science**

- **ESC 1300G** [ (3-2-4) Intro to Earth Sciences
- **ESC 1400G** (3-2-4) Weather and Climate
- **ESC 2450G** ] (3-0-3) Oceanography
- **ESC 3010G** - (3-0-3) Environmental Physical Science

**Geology**

- **GEL 1300G** [ (3-2-4) Intro to Earth Sciences
- **GEL 2450G** ] (3-0-3) Oceanography
- **GEL 2300G** ] (3-0-3) Science & Technology: A Promise or a Threat?
- **GEL 3010G** - (3-0-3) Environmental Physical Science

**Industrial Technology**

- **INT 2200G** Ob (3-0-3) Materials Science
- **INT 2300G** jb (3-0-3) Science & Technology: A Promise or a Threat?

**Physics**

- **PHY 1051G** (3-0-3) Physics of the Modern World
- **PHY 1052G** (3-0-3) Adventures in Physics
- **PHY 1053G** (0-2-1) Adventures in Physics Lab
- **PHY 1055G** (3-0-3) Principles of Astronomy
- **PHY 1056G** (0-2-1) Principles of Astronomy Lab
- **PHY 1151G** (3-0-3) Principles of Physics I
- **PHY 1152G** (0-2-1) Principles of Physics I Lab
- **PHY 1351G** (3-0-3) General Physics I
- **PHY 1352G** (0-3-1) General Physics I Lab
- **PHY 3050G** (3-0-3) Excursions in Physics

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Senior Seminar

(3 semester hours)

Check www.eiu.edu/~advising for periodic updates!

Always check with your advisor!