

Workshops (limit 24 participants per session)

1. Random Woven Baskets

AnnCODDINGTON

(Middle/High School) In this workshop, we will begin by building armatures of flexible fiber materials. Around this structure, we will utilize a random weaving technique to create baskets utilizing mixed media materials. To place this technique in context, we will examine traditional and historic basket examples, as well as view contemporary artist works.

Ann Coddington is currently on the faculty of Eastern Illinois University Art Department teaching in the Foundations area. She received her MFA from the University of Illinois Sculpture Department in 1993, and her BFA from the Colorado State University Fibers Department in 1986.

In her own work, Ann utilizes a traditional basketmaking technique called twining in her conceptual sculptural forms. In Fall 2010, Coddington exhibited her work in solo shows at the Beverly Art Center in Chicago, and the Society for Contemporary Crafts in Pittsburgh and an invitational group exhibition at Mobilia Gallery in Boston. Ann also has an upcoming solo exhibit this April in Cincinnati at the Weston Art Gallery.

2. Mezcla Clay Pottery

DanellDVORAK

(All Grade Levels) Learn to make pottery inspired by Juan Quezada and the artists of Mata Ortiz. Using traditional tools and techniques, participants will create marbled effects with air-dry clay. In keeping with Quezada's work as a community educator, everyone will make two pots - one to keep and one to share.

Adaptations for working with low-fire clay and glazes, resources in print and online, and examples of student work will also be shared.

Danell Dvorak is a painter, ceramicist, and teaching artist from Bloomington, IL. She became the first Gallery Coordinator at Heartland Community College in Summer 2010, and received an Individual Artist Professional Development Award from the Illinois Arts Council in 2010. She has led IAC Arts-In-Education residencies and collaborative murals since 2002, and youth workshops through the Illinois Migrant Council since 2005. She holds degrees from Illinois State University, MS, and Illinois Wesleyan University, BFA.

3. Hand Cast Paper Relief Sculptures

LoganHAMILTON

(All Grade Levels) Learn to incorporate an inexpensive sculpture project into your curriculum through the use of hand cast paper and found object molds. Workshop participants will experience hands-on learning with the process of creating paper pulp. Participants will also receive K-12 adaptations for the process and a list of additional resources. Project materials will include the use of paper pulp, clay, paint and collage materials.

Logan Hamilton graduated from Eastern Illinois University in 2005 in Art Education and is the Northwest Council Vice-President for IAEA. He has owned his own Graphics business and continues to produce pottery at his home in Cambridge, IL. He has taught both elementary and high school, currently teaching high school art for the Geneseo School District. He has also taught 6th-12th grade art at the Hogar Raphael Ayau in Guatemala.

4. Impressions in Clay

DwainNARAGON

(All Grade Levels) Impression work in clay is a classical approach to developing texture on a clay surface. This workshop will explore the multitude of materials and their usages for impression work. Various means of creating stamps will be discussed and demonstrated with additional brainstorming about formatting impressed images. Materials such as, but not limited to, clay, firebrick, linoleum, plaster, and Masonite will be talked about and utilized to demonstrate stamping. Participants will have the opportunity to create several stamps out of various materials during the session.

Dwain Naragon is an accomplished artist who has worked in the ceramic field for over 40 years. Over this time span he has had numerous shows at the regional, national, and international levels. He has taught at Eastern Illinois University for 17 years.

5. Art for Protest and Persuasion

AngelaVENTRELLA

(Middle/High School) Ever want a project to provoke thought and meaning for students? This workshop will help you do just that in the medium of printmaking! We will be creating 4 x 6 easy cut linoleum prints, creating art that matters to protest, propose, and provoke ideas/feelings. You will be sure to leave with an awesome insightful lesson that you can modify and your own artwork (plate and prints) to show!

Angela Ventrella graduated from Eastern Illinois University with a B.A. in Art Education. Her concentration was printmaking. She has been teaching 7th and 8th graders in the New Lenox School District 122 for the past four years. She has a passion for teaching art, which is passed on through her students and she hopes passes onto you during the workshop.

6. Copy Me This; Transfer Me That

MichaelWILLETT

(Middle/High School) Participants will learn the method of Xerox transfer as a technique for unique image making. Those who attend will utilize this Xerox transfer method and combine it with elements of collage and painting to explore the creative potential of mixed media art.

Michael Willett received his BFA in 2006 from University of Montevallo in Alabama, and his MFA in 2009 from University of Cincinnati in Ohio. He has participated in numerous museum exhibitions including *Biennial 26: A Window into Contemporary Midwestern Art* (2011, South Bend Museum of Art, South Bend, IN); *The Urban Situation* (2011, Ernest Rubenstein Gallery, New York, NY.); *Slightly Stolen* (2010, Part Time Studios, Philadelphia, PA); *Unwrap Your Mind* (2010, That Gallery, Hong Kong, China); and *SIGN: Art in Odd Places* (2009, Pratt Manhattan Gallery, New York, NY).

conference registration

Registration Fee

\$85 (IAEA members \$80; students \$60 with current I.D.)

Fees include all materials, lunch and continental breakfast.

Cancellation Policy

If you register and cannot attend, a partial refund will be made, provided cancellation is made by noon, February 18. Refunds will not be processed after that date. You may send a substitute in your place.

For more information call 800-446-8918 or 217-581-5114

or e-mail dkmeadows@eiu.edu.

one semester-hour of graduate college credit

Conference participants are eligible to earn one semester-hour of graduate college credit. Participants must pay applicable graduate admission, tuition and fees (in addition to conference registration fee), attend three conference breakout workshops and the short informational meeting at 3:50 regarding additional course requirements, and complete additional coursework as assigned by Dr. Eugene Harrison. To register or for more information on the graduate credit option, please contact the Office of Academic and Professional Development, School of Continuing Education, 1-800-446-8918 or 217-581-5114, or email dkmeadows@eiu.edu. Please direct coursework-related questions to Dr. Eugene Harrison at erharrison@eiu.edu.

one continuing education unit (ceu) credit

One CEU credit will be available for attending this conference. Eastern Illinois University is an approved provider of recertification credits. If you are in the certification renewal cycle, this conference is an excellent opportunity to earn CPDU's towards recertification. One CEU credit is equal to 5 CPDU's.

The Conference schedule is as follows:

8:00 – 9:00	Registration and continental breakfast (Doudna Lobby)
9:00 – 10:45	Session 1 concurrent workshops
11:00 – 12:15	Lunch (University Ballroom, MLK University Union)
12:15 – 2:00	Session 2 concurrent workshops
2:05 – 3:50	Session 3 concurrent workshops
3:50 – 4:30	Turn in coupons for CEU credit or Informational meeting about College Credit (Doudna Lobby)

Return this form with payment to:

Media and Methods in Art Conference
The Office of Academic and Professional Development
School of Continuing Education
Eastern Illinois University
600 Lincoln Avenue
Charleston, Illinois 61920-3099

Make checks payable to: Eastern Illinois University

Amount enclosed: \$80 - IAEA member
 \$85 - non-IAEA member
 \$60 - student (with current I.D.)

Please indicate your workshop preference:

Number your 1st, 2nd,

and 3rd choices in each column.

All workshops are limited to 24 or fewer participants, and will be assigned in order of receipt.

Session 1 9-10:45 a.m.	Session 2 12:15-2 p.m.	Session 3 2:05-3:50 p.m.	
			1. Coddington: Random Woven Baskets
			2. Dvorak: Mezcla Clay Pottery
			3. Hamilton: Hand Cast Paper Relief...
			4. Ventrella: Art for Protest and Persuasion
			5. Naragon: Impressions in Clay
			6. Willett: Copy Me This; Transfer Me That

please print

name _____

home address _____

city _____ state _____ zip _____

phone _____

school _____

school address _____

city _____ state _____ zip _____

e-mail _____

credit card payment mastercard visa discover

card no. _____ exp. date _____

name on card _____

signature _____

EASTERN ILLINOIS UNIVERSITY
media & methods in art education conference

c/o School of Continuing Education
600 Lincoln Avenue
Charleston, Illinois 61920-3099

217-581-5114

www.eiu.edu/adulted/nc_art_conf.php

JOIN US

at the Premier Conference in Illinois for K-College Level Art Educators. Enjoy a full day of hands-on workshops using old and new media and methods to revitalize your art classroom. Earn Continuing Education credit or Graduate credit while you explore fresh approaches for teaching art.



EASTERN ILLINOIS UNIVERSITY™

Conference Sponsors:
Central Region, Illinois Art Education Association
Superintendents, Regional Offices of Education
Eastern Illinois University: Department of Art - College of Arts and Humanities,
Office of Academic & Professional Development - School of Continuing Education

doudna fine arts center

2012
Saturday, March 3

media and
methods
in art education

the 28th Annual
Conference

EASTERN ILLINOIS
UNIVERSITY
presents

FIRST CLASS MAIL
US POSTAGE PAID
CHARLESTON IL 61920
PERMIT NO 24

about the conference

Eastern Illinois University art educators invite you to the 28th Annual Media and Methods in Art Conference on Saturday, March 3, 2012. The 28th Annual Media and Methods Conference will feature six hands-on workshops exploring a variety of art media, art techniques, grade levels, and audiences. Some of the workshops will include specific information about adapting art activities for special needs students. The Conference format allows participants to attend three, one hour and forty-five minute, hands-on workshops — one morning session and two afternoon sessions. All workshops have limited enrollment and we encourage you to register early. In organizing the conference, we try to offer a wide range of workshops incorporating elementary, middle-level and high school media and methods. Content from most workshops can be modified to be appropriate for a particular academic level.

Begun in 1985 with the cooperation of the Eastern Illinois University Art Department and the School of Adult and Continuing Education, the Annual Media and Methods in Art Conference continues to gain in popularity each year. Available for participants is either one-semester hour of graduate college credit or one CEU credit (one CEU= 5 CPDU's). In addition to our regular Conference sponsors, this year's Conference is partially funded by a generous donation from the Central Region of Illinois Art Education Association. To encourage professionalism in art teachers, we offer a special discounted registration fee of \$80 for Illinois Art Education Association (IAEA) members. We believe in the value of active participation in the profession of art education. One excellent way of becoming more informed about the profession is by membership in the only professional art education organization in the state, the Illinois Art Education Association. Please join us for a day of engaging hands-on workshops, collegial fellowship, and lesson plan exchange.

One CEU Credit will be available for attending this conference. One CEU credit is equal to five CPDU's toward recertification. Instead of one CEU credit, participants may choose to enroll in college credit. One semester-hour of Graduate Credit will be offered for attending the conference. Questions about the graduate credit course, CEU credit, and general conference questions should be directed to the Office of Academic & Professional Development, School of Continuing Education, www.eiu.edu/adulted/nc_art_conf.php (800-446-8918 or 217-581-5114), fax (217-581-6697), e-mail: dkmeadows@eiu.edu.

Image credits:

Cover art produced by EIU students in the Summer, 2011, Printmaking Classroom of instructor Denise Rehm-Mott.
Top left — Marjorie Wilburn
Top right — Emma Dryden
Center Right — Matthew Gauger
Bottom Left — Stephanie Frank
Bottom Right — Latasha Warren

who should attend

Any teacher who teaches art as a special subject, as part of an interdisciplinary course, or as part of the curriculum in an elementary, secondary, or special education classroom would benefit by attending this conference. University art educators and students planning to become art teachers will also find this conference valuable.

conference location

The Conference is held in the Doudna Fine Arts Center on the campus of Eastern Illinois University in Charleston, IL. Conference registration will be held in the lobby of the Doudna.

registration

The registration fee of \$85 includes conference materials, continental breakfast, and lunch.

A special registration fee of \$80 is available for Illinois Art Education Association Members.

The registration fee of \$60 is available for full-time college students with current I.D.

Register on line with your credit card! Visit www.eiu.edu/adulted/nc_art_conf.php to complete your conference registration online. Credit card payment required with online registration.

Workshops have limited enrollment and are distributed on a first-come, first-serve basis. Early registration is encouraged. Participants registering after February 18 may not be guaranteed meals.

for more information

Questions about graduate credit, CEU credit, and general Conference questions should be directed to the Office of Academic and Professional Development, School of Continuing Education (1-800-446-8918 or 217-581-5114), Fax: 217-581-6697, e-mail dkmeadows@eiu.edu. If you have questions about the workshops, call Dr. Patricia Belleville, (217-581-7009), pkbelleville@eiu.edu, or Dr. Eugene Harrison, (217-581-6256), erharrison@eiu.edu, Conference Coordinators.

art teachers swap shop

The Swap Shop of Lesson Plans has been a successful and valuable part of the conference. Participants are asked to use the following format for their submissions: Lesson plans should be original, typed and include the art teacher's name, name and address of the school, title of lesson, grade level, behavioral objectives, art materials, procedures, and evaluation rubric. This year, lesson plans will be posted online. To participate, please submit your lesson plan as a Microsoft Word document by e-mail to Debbie Meadows, dkmeadows@eiu.edu. Participants will be given the website address to download lesson plans at Conference registration.