

BANDS



2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 23 staves of music, each representing a different scale for Oboe and Saxophone. The scales are numbered 1 through 23. The key signatures and time signatures vary across the scales. Staves 1, 5, and 21 are marked with a right-pointing arrow at the beginning. Staves 1, 5, and 21 also feature large square brackets at the end, indicating the end of a section. The scales include various rhythmic patterns, such as eighth and sixteenth notes, and some include slurs and accents. The key signatures range from one sharp (F#) to three sharps (F#, C#, G#) and three flats (Bb, Eb, Ab).

SHENANDOAH

for Concert Band

B♭ TENOR SAXOPHONE

FRANK TICHELI

Start Freely and very expressive
♩ = c. 50

7 *ten.*
mf *p* *pp*

12 *mp* *mf*
Stop

18 *f* *p* *mp* *n*

23 *mf*
♩ = c. 63

31 *pp*
5 *rit.* *rit.* *a tempo* *rit.*
♩ = c. 50

35 Pulsating *p* *rit.*
♩ = c. 58

41 Ethereal, floating *p* *mf*
♩ = c. 50 5 3 52

56 Exalted *f*

62 *ff* *mp* *f*
(no breath)

69 *mf* *mp* *p* *mp*

75 *f* *mp*
2 *rit.* *a tempo* *rit.* 2

Tenor Saxophone

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

bitey, short, aggressive

A

B

C

D

2

43-44

45 **E** **accel.** Faster groove, still laid back and easy ♩=128-132

fp < f p < f sfz mp > p < f

Detailed description: This staff contains measures 45 through 52. It begins with a treble clef and a key signature of two flats. Measure 45 starts with a half note G4, followed by a half note F4. Measure 46 has a quarter rest, then a quarter note G4, and a quarter note F4. Measure 47 is a 3/4 time signature change, with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 is a 4/4 time signature change, with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 49 is a 3/4 time signature change, with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 is a 4/4 time signature change, with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 51 is a 3/4 time signature change, with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 52 is a 4/4 time signature change, with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include *fp*, *f*, *p*, *sfz*, *mp*, and *f*.

53 **F**

f mp echoes p f

Detailed description: This staff contains measures 53 through 58. It begins with a treble clef and a key signature of two flats. Measure 53 has a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 55 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 57 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *f*, *mp*, *echoes*, *p*, and *f*.

59 **G**

p 61-62 p relaxed but in time (p)

Detailed description: This staff contains measures 59 through 65. It begins with a treble clef and a key signature of two flats. Measure 59 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 is a 3/4 time signature change, with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 is a 4/4 time signature change, with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 63 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *p*, *p*, and *(p)*.

66

mp sim.

Detailed description: This staff contains measures 66 through 70. It begins with a treble clef and a key signature of two flats. Measure 66 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 68 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *mp* and *sim.*

71 **H**

mf

Detailed description: This staff contains measures 71 through 75. It begins with a treble clef and a key signature of two flats. Measure 71 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 75 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *mf*.

76

f

Detailed description: This staff contains measures 76 through 82. It begins with a treble clef and a key signature of two flats. Measure 76 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 79 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 81 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *f*.

83 **I**

mf rit. f

Detailed description: This staff contains measures 83 through 90. It begins with a treble clef and a key signature of two flats. Measure 83 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 84 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 85 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 86 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 87 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 88 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 90 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *mf*, *rit.*, and *f*.

87 $(\text{♩}=60)$ **J** Steady, solid, groove $\text{♩}=104$

ff sffz mf

Musical staff 87-91 in 4/4 time, key of Bb. It features a series of eighth-note patterns with accents. The first measure is marked *ff*, the second *sffz*, and the final measure *mf*.

92

Musical staff 92-96 in 4/4 time, key of Bb. It continues with eighth-note patterns and accents. The first measure is marked *f*.

97 **K** Start

mp

Musical staff 97-100 in 4/4 time, key of Bb. It features eighth-note patterns with accents. The first measure is marked *mp*. A bracket labeled "Start" spans from measure 92 to 97.

101

f

Musical staff 101-104 in 4/4 time, key of Bb. It features eighth-note patterns with accents. The first measure is marked *f*.

L

105 soli

ff *ff* *f*

Musical staff 105-109 in 4/4 time, key of Bb. It features a melodic line with accents. The first measure is marked *ff*, the second *ff*, and the third *f*.

110

End

f

Musical staff 110-115 in 4/4 time, key of Bb. It features eighth-note patterns with accents. The first measure is marked *f*. A bracket labeled "End" spans from measure 105 to 110.

116 **M**

3

117-119

sffz *f < ff* *sffz*

Musical staff 116-119 in 4/4 time, key of Bb. It features a melodic line with accents. The first measure is marked *sffz*, the second *f < ff*, and the third *sffz*. A bracket labeled "3" spans measures 117-119.