

BANDS



EASTERN ILLINOIS UNIVERSITY™

2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The musical score is organized into three distinct sections, each indicated by a right-pointing arrow on the left. Each section consists of two staves of music. The first section is in 4/4 time with a key signature of one flat (Bb). The second section is in 4/4 time with a key signature of two flats (Bb, Eb). The third section is in 4/4 time with a key signature of two sharps (F#, C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with slurs and accents.

Euphonium (Treble Clef)

Commissioned by a consortium of bands lead by Ryan Shaw
and the Cedar Springs High School Symphonic Band

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

div.

f bitey, short, aggressive

Melodious Thunk
Euphonium (Treble Clef)

42 **D** *sffz* **2** *accel.* *f*

47 **E** *f* *mf* *soli* **128-132**

55 **F** *p* **3** **2** *57-59* *61-62*

63 **G** *p* *relaxed but in time* *(p)* *mp sim.*

70 **H** *mf*

77 *f*

83 **I** *rit.* *(♩=60)* *ffp* *<ff* *ffp*

Start
89 **J** Steady, solid, groove ♩=104
sffz *f* *mf* *f*

Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92. Dynamics: *sffz*, *f*, *mf*, *f*. Includes handwritten 'Start' and a bracket.

93
mf *f*

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96. Dynamics: *mf*, *f*.

97 **K**
mp

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100. Dynamics: *mp*.

Stop
101
f

Musical staff 101-104: Treble clef, 4/4 time. Measures 101-104. Dynamics: *f*. Includes handwritten 'Stop' and a bracket.

105 **L**
ff *f*

Musical staff 105-109: Treble clef, 4/4 time. Measures 105-109. Dynamics: *ff*, *f*.

110
ff

Musical staff 110-115: Treble clef, 4/4 time. Measures 110-115. Dynamics: *ff*.

116 **M**
sffz *f* < *ff* *sffz*
3
117-119

Musical staff 116-119: Treble clef, 4/4 time. Measures 116-119. Dynamics: *sffz*, *f* < *ff*, *sffz*. Includes a triplet of three measures (117-119) and a bracket.

SHENANDOAH

for Concert Band

EUPHONIUM T.C.

FRANK TICHELI

Start Freely and very expressive ♩ = c. 50
one only *ten.*
mp

7 *ten.*
mf > mp *p*

12 ♩ = c. 58 *tutti*
mp *poco f* 18

23 ♩ = c. 63 *f > p* *n* *stop* 5

31 ♩ = c. 50 *rit.* *rit.* *a tempo* *rit.* 35 Pulsating ♩ = c. 58
pp *p* one only (sneak breaths)

41 Ethereal, floating ♩ = c. 50
rit. *pp* *n* 4

47 ♩ = c. 58 Bsn. 1 cue: Play 52 4 56 Exalted
p *p* *mf* *f*

(no breath) 62
ff *mp*

69 2
f *mf* *mp*

75 *rit.* *a tempo* *rit.* *ten.*
f > mp *p* *mf* *p* *n*

ZOOM!

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Euphonium (Baritone) T.C.

Ayatey Shabazz
(ASCAP)

012-4053-00

Subtle 3 5

mp *mf*

10 Driving

f

15

20

30 7

38 42 Serene

mf

p

Euphonium (Baritone) T.C.

50 *mp*

59 Subtle 3 *mp* *mf*

65 Courageous *f*

74 Driving 5 80 *f* Start

86 *f*

ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

The musical score consists of 23 numbered staves of music, arranged in a single column. Each staff begins with a treble clef and a 4/4 time signature. The key signature for each staff is indicated by a key signature symbol at the beginning of the staff. The music is written in a single melodic line, featuring a variety of rhythmic patterns and melodic intervals. The staves are numbered 1 through 23, with the first staff starting at measure 1 and the last staff ending at measure 23. The music is written in a single melodic line, featuring a variety of rhythmic patterns and melodic intervals. The staves are numbered 1 through 23, with the first staff starting at measure 1 and the last staff ending at measure 23. The music is written in a single melodic line, featuring a variety of rhythmic patterns and melodic intervals. The staves are numbered 1 through 23, with the first staff starting at measure 1 and the last staff ending at measure 23.