

BANDS



2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays three systems of musical notation for bassoon, trombone, and euphonium. Each system is marked with a right-pointing arrow and a bracketed section of eighth-note scales. The first system is in 4/4 time with a key signature of one flat (Bb). The second system is in 4/4 time with a key signature of two flats (Bb, Eb). The third system is in 4/4 time with a key signature of two sharps (F#, C#). The scales are written in bass clef and include various rhythmic patterns and accidentals.

Euphonium

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

div.

f bitey, short, aggressive

7 A

14

p < f *mf*

20 B

f *mf* *p < f*

26

mf < f *mf*

32 C

f *mp*

37

f *mf* *f*

2

Melodious Thunk
Euphonium

42 **D** *sffz* **2** *f* *accel.*

47 **E** Faster groove, still laid back and easy ♩=128-132 *f* *mf* *soli*

55 **F** *p* **3** *mp* **2**

63 **G** *p* relaxed but in time *(p)* *mp sim.*

70 **H** *mf*

77 *f*

83 **I** *ffp* *<ff* *ffp* *rit.* (♩=60)

Start
J Steady, solid, groove ♩=104
89

sffz *f* *mf* *f*

93

mf *f*

K
97

mp

Stop
101

f

L
105

ff *f*

110

ff

M
116

sffz *f < ff* *sffz*
117-119

SHENANDOAH

for Concert Band

FRANK TICHELI

EUPHONIUM B.C.

Start
Freely and very expressive ♩ = c. 50

one only *ten.*

mp

7

ten.

mf > mp

p

12 ♩ = c. 58

tutti

mp

poco f

18

23 ♩ = c. 63

Stop

5

f > p

n

35 Pulsating ♩ = c. 58

one only (sneak breaths)

rit.

31 ♩ = c. 50

rit.

a tempo

rit.

pp

p

41 Ethereal, floating ♩ = c. 50

rit.

pp

n

4

47 ♩ = c. 58

Bsn. 1 cue:

Play

52

4

56 Exalted

p

p

mf

f

(no breath)

ff

mp

62

f

mf >

mp

69

rit. 75 *a tempo*

rit.

ten.

f > mp

p

mf

p

n

ZOOM!

700 Electric Avenue
Charleston, Illinois 61920

Ayatey Shabazz
(ASCAP)

Euphonium (Baritone) B.C.

012-4053-00

Subtle 3

5

mp *mf*

10 Driving

15

20

30 7

38

42 Serene

44

p

50

Musical staff 50, bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the last two measures. The dynamic marking *mp* is written below the staff.

59 Subtle 3

Musical staff 59, bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the last two measures. The dynamic markings *mp* and *mf* are written below the staff.

65 Courageous

Musical staff 65, bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the last two measures. The dynamic marking *f* is written below the staff.

74 Driving

Musical staff 74, bass clef, 5/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the last two measures. The dynamic marking *f* is written below the staff. Handwritten annotations include a wavy line above the staff, a tempo marking $\text{♩} = 1160$, and a box around measure 80 labeled "Start".

Musical staff 82, bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the last two measures. The staff ends with a double bar line and a 4/4 time signature.

86

Musical staff 86, bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the last two measures. The dynamic marking *f* is written below the staff.

Musical staff 88, bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the last two measures.

End

Musical staff 91, bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the last two measures. The staff ends with a double bar line.