

BANDS



EASTERN ILLINOIS UNIVERSITY™

2023 High School Honor Band Festival

Saturday, December 9, 8:30am–5:15pm

Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Soprano Clarinet

This musical score is designed for a Soprano Clarinet audition. It consists of 12 staves of music, each representing a different scale. The scales are numbered 1 through 24, with the first staff starting at measure 1 and the final staff ending at measure 24. The key signatures for the scales are: 1 (one sharp), 2 (two sharps), 3 (three sharps), 4 (no sharps or flats), 5 (one flat), 6 (two flats), 7 (three flats), 8 (three sharps), 9 (two sharps), 10 (one sharp), 11 (one flat), 12 (two flats), 13 (three flats), 14 (three sharps), 15 (two sharps), 16 (one sharp), 17 (one flat), 18 (two flats), 19 (three flats), 20 (three sharps), 21 (two sharps), 22 (one sharp), 23 (one flat), and 24 (two flats). The scales are written in 4/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, as well as slurs and accents. The first and last staves (1 and 24) include arrows pointing to the beginning of the scale.

1st Clarinet in Bb

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove $\text{♩} = 104$

f bitey, short, aggressive

p < f

p < f

f

p < f

p < f

f

f

p < f

mf

f

mf

f

fp

f

fp

Melodious Thunk
1st Clarinet in Bb

End

D solo
42 *f* laid back
(smear)
accel.

E Faster groove, still laid back and easy ♩=128-132
47 all
p < *f* *f* *fp* < *f* *fp* < *f*

F solo
55 *f* laid back and easy, expressive

G all
62 *mf*

66 *mf* soaring

H
71 *f* *p* *f* *f* *fp*

76 < *f* *fp* < *f* *f*

SHENANDOAH

for Concert Band

FRANK TICHELI

B♭ CLARINET 1

Start

Freely and very expressive

♩ = c. 50

7 *p* *mp*

12 *mf* *ten.* *mf > p* *pp*

18 5 23 *p* *rit.* 31 *rit.* *a tempo* *pp*

35 Pulsating *rit.* *p* *rit.* *♩ = c. 58*

41 Ethereal, floating *pp* *p* *♩ = c. 50*

47 *mp* *dim.* 52 4 56 Exalted *f* *♩ = c. 58*

62 *ff* *sfz* *mp* *f*

69 *mf* *p* *End 2*

75 *rit.* *a tempo* *rit.* *p* *n*

ZOOM!

Ayatey Shabazz
(ASCAP)

1st B \flat Clarinet

012-4053-00

Subtle solo
mp

5 *all*

10 Driving
p *f*

15

20
f

30
mp

38
mf

42 Serene
p

1st B♭ Clarinet

50

mp

59 Subtle
solo

mp *all*

65 Courageous

74 Driving

80

Start *End*

86

$\text{♩} = 160$

End