

BANDS



EASTERN ILLINOIS UNIVERSITY™

2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 23 staves of music, each representing a scale for audition. The staves are numbered 1 through 23. Each staff begins with a treble clef and a 4/4 time signature. The key signatures vary across the scales, including major, minor, and augmented/diminished keys. The scales are written in a continuous, flowing style with slurs and ties. The first staff (1) starts with a key signature of one sharp (F#) and ends with a key signature of one flat (Bb). The second staff (2) starts with a key signature of two sharps (F#, C#) and ends with a key signature of two flats (Bb, Eb). The third staff (3) starts with a key signature of three sharps (F#, C#, G#) and ends with a key signature of three flats (Bb, Eb, Ab). The fourth staff (4) starts with a key signature of four sharps (F#, C#, G#, D#) and ends with a key signature of four flats (Bb, Eb, Ab, Db). The fifth staff (5) starts with a key signature of five sharps (F#, C#, G#, D#, A#) and ends with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The sixth staff (6) starts with a key signature of six sharps (F#, C#, G#, D#, A#, E#) and ends with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The seventh staff (7) starts with a key signature of one sharp (F#) and ends with a key signature of one flat (Bb). The eighth staff (8) starts with a key signature of two sharps (F#, C#) and ends with a key signature of two flats (Bb, Eb). The ninth staff (9) starts with a key signature of three sharps (F#, C#, G#) and ends with a key signature of three flats (Bb, Eb, Ab). The tenth staff (10) starts with a key signature of four sharps (F#, C#, G#, D#) and ends with a key signature of four flats (Bb, Eb, Ab, Db). The eleventh staff (11) starts with a key signature of five sharps (F#, C#, G#, D#, A#) and ends with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The twelfth staff (12) starts with a key signature of six sharps (F#, C#, G#, D#, A#, E#) and ends with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The thirteenth staff (13) starts with a key signature of one sharp (F#) and ends with a key signature of one flat (Bb). The fourteenth staff (14) starts with a key signature of two sharps (F#, C#) and ends with a key signature of two flats (Bb, Eb). The fifteenth staff (15) starts with a key signature of three sharps (F#, C#, G#) and ends with a key signature of three flats (Bb, Eb, Ab). The sixteenth staff (16) starts with a key signature of four sharps (F#, C#, G#, D#) and ends with a key signature of four flats (Bb, Eb, Ab, Db). The seventeenth staff (17) starts with a key signature of five sharps (F#, C#, G#, D#, A#) and ends with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The eighteenth staff (18) starts with a key signature of six sharps (F#, C#, G#, D#, A#, E#) and ends with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The nineteenth staff (19) starts with a key signature of one sharp (F#) and ends with a key signature of one flat (Bb). The twentieth staff (20) starts with a key signature of two sharps (F#, C#) and ends with a key signature of two flats (Bb, Eb). The twenty-first staff (21) starts with a key signature of three sharps (F#, C#, G#) and ends with a key signature of three flats (Bb, Eb, Ab). The twenty-second staff (22) starts with a key signature of four sharps (F#, C#, G#, D#) and ends with a key signature of four flats (Bb, Eb, Ab, Db). The twenty-third staff (23) starts with a key signature of five sharps (F#, C#, G#, D#, A#) and ends with a key signature of five flats (Bb, Eb, Ab, Db, Gb).

Baritone Saxophone

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

The musical score is written for Baritone Saxophone in treble clef. It consists of nine staves of music. The first staff starts with a dynamic of *f* and a performance instruction: *bitey, short, aggressive*. The tempo is marked as ♩=104. The score includes several sections marked with letters in boxes: **A** (measures 13-18), **B** (measures 25-32), **C** (measures 33-36), and **D** (measures 42-44). Handwritten annotations include "Start" in section B and "End" in section D. Dynamics range from *mp* to *ffz*. The score concludes with a double bar line and the number 2, indicating a repeat or a second ending.

SHENANDOAH

for Concert Band

E♭ BARITONE SAXOPHONE

FRANK TICHELI

Freely and very expressive

♩ = c. 50

7 *ten.* 3 12 ♩ = c. 58 *mp*

18 *mf* *f* *p*

23 ♩ = c. 63 7 *rit.* 31 ♩ = c. 50

rit. *a tempo* *rit.* 35 Pulsating ♩ = c. 58 *p*

rit. 41 Ethereal, floating ♩ = c. 50 6 47 ♩ = c. 58 5 52 *mf*

56 Exalted *f*

62 *ff* *mp* *f*

mf *mp* *p* *mp* 69

f *mp* 75 *a tempo* *rit.* 2