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EDUCATION:

University of Hawaii - Manoa, Honolulu, HI.

1993 - 2001: Ph.D. in Theatre from the Department of Theatre and Dance. Dissertation title: *Sanggit as Innovation and Improvisation in the Wayang Kulit Purwa of Banyumas.*

Brown University, Providence, RI.

1990-1992: MA, Theatre, Department of Theatre, Speech and Dance.

University of California at Santa Cruz.

1985-1986: Certificate, first year graduate study, Theatre Arts.

1982-1984: BA from the Department of Studio Art.

Foothill College, Los Altos, CA

1980-1982: Art Major, transferred to UCSC

TEACHING EXPERIENCE:

Eastern Illinois University, Charleston, IL.

Associate Professor from Fall 2003 to the present.

Instructor for Art and Theatre, Fall 1998- Spring 2003.

Art and Culture in Paris 1830-1930 (Art 3970~study abroad)

History of Graphic Narrative (ART 4755 & EIU 4171)

Art of India and Southeast Asia (Art 3611-G)

Art of China and Japan (Art 3612-G)

Non-Western Fine Arts (Tha 2012-G & Art 2012-G).

African Art (Art 3610-G)

Honors Art History [Renaissance to the Present](Art 2692)

Theatre and Civilization II (Tha 3752)

Acting for Theatre Majors (Tha 2244)

Acting for Non-Theatre Majors (Tha 1144)

Introduction to Theatre (Tha 2140)

University of Hawaii at Manoa, Honolulu, HI.

Modern World Theatre (Thea 412).

Brown University, Providence, RI.

Teaching Assistant, Non-Western Theatre. Fall 1991.

PUBLICATIONS:

Book Introduction:

The Traitor Jobin: A Wayang Golek Performance from Central Java. Translated by Daniel McGuire and Lukman Aris. Jakarta: The Lontar Foundation, 1999.

Articles and Essays:

"The Acoustics of Manga: Narrative Erotics and the Visual Presence of Sound." *International Journal Comic Art*. Forthcoming June 2007.

Encyclopedia essays on traditional theatre of South Asia: characters types, plays and playwrights, Pakistan, Bangladesh, Bhutan, Bhavai, Bhavabhuti, and Jatra. *Encyclopedia of Asian Theatre*, edited by Samuel Leiter. Forthcoming publication by Greenwood Press.

"Lakon Karangan: The Legacy of Ki Nartosabdho in Banyumas" *Asian Theatre Journal* vol. 18, no. 1, Fall 2001.

"Wayang in the Twilight of the New Order" *Theatre Insight* vol. 10, no. 1 (issue 21), 1999.

"The Perception of 'Puppetness' in Legacy of Modernism" *Puppetry Yearbook* vol. 2, 1996.

"The Character of the Kafir" *Asian Theatre Journal*. vol.11, no.2, 1994.

"The Island in the Middle; The Domains of *Wayang Golek Menak*, the Rod-Puppetry of Central Java." *Theatre Survey* vol. 34, no. 2, November 1993.

"Role of the Raksasa; An Interview with Pak Asep Suwanda." *The Drama Review*. vol. 35. no. 2 (T130) 1991. Winner of the 1991 TDR International Student Essay Contest sponsored by New York University and Tisch School of the Arts.

Book Reviews:

Vistas, introductory textbook on non-western art for McGraw-Hill, 2003.

Rubin, Don, et. al. *World Encyclopedia of Contemporary Theatre: Asia/Pacific*. New York: Routledge, 2001. *Asian Theatre Journal*, vol. 20. no. 1 (Spring) 2003.

Course Textbooks in Art History for McGraw-Hill. Two introductory texts on non-western art reviewed while in still in production. Spring and Summer of 2002.

Moy, James S. *Marginal Sights: Staging the Chinese in America*. University of Iowa Press, 1993. *Theatre Studies*. (1995).

Arps, Bernard. *Performance in Java and Bali: Studies of Narrative, Theatre, Music, and Dance*. School of Oriental and African Studies, University of London, 1993. *Asian Theatre Journal*, vol.11, no.2 (1994).

Conference Papers:

"The Metamorphosis of the Phylactery: The changing Shape of Emanata in Broadsheets from the Medieval Times Through the Eighteenth Century" forthcoming at the International Comic Arts Forum, Washington, D.C., October 2007.

"Polarizing Popular Culture: Looking Back from the Jyllands-Posten Muhammad cartoons to Early Cartoon Protests in Asia." Asian Studies Development Conference in Seattle Washington, March 2007.

"The Acoustics of Manga" panel on The frontiers of the comics form, International Comic Arts Festival, Washington, D.C., October 2006.

- “Pluralist/Feminist Perspectives on the Prambanan Temple Complex in Central Java.”
 Discussant in the special session, Bringing a Feminist Perspective to Non-Women-Centered Topics, Committee on Women in the Arts, at College Art Association Conference, Boston 2006.
- “In Search of the High Quotidian: Saint Louis Art Museum’s Exhibition of Osage Artifacts”
 paper in the Session *Arts of the Ordinary: Ethnography and Aesthetics in the Museum*,
 College Art Association Conference, Atlanta 2005.
- “From Myth to Melodrama: *Harischandra* on the Colonial Indian Stage” Comparative Drama
 Conference, Columbus, Ohio. May 2004.
- “Inventing Wayang: A Semiotic Comparison of Innovation in Wayang and Commedia dell’Arte”
 Comparative Drama Conference, Columbus, Ohio. April 2003.
- “Technology in the Ideology of East and West” August 2001 ATHE conference, Chicago.
- “The Impact of Literacy on the development of Traditional Theater in Java” presented for:
 Traditional Asian Theatres in the Contemporary World: A Roundtable Discussion of
 Problems and Strategies for Survival Into the Next Millennium, August 2000 ATHE
 conference, Washington, D.C.
- “Improvising on the Orient: Orientalism in the Commedia dell’Arte” 1996 ASTR conference,
 Pasadena, CA.
- “Translation in wayang” 1995 ATHE conference, San Francisco, CA.
- “Asian Theatre in the 21st Century” 1994 ATHE conference, Chicago, IL. (read in absentee) later
 published in the Association for Asian Performance Newsletter (Fall 1995).
- “The Character of the Kafir” 1993 adjudicated panel for Association for Asian
 Performance, ATHE. Philadelphia, PA.
- “Power and Authority in the *Wayang Golek Menak* of Kabumen.” 1991
 Southeast Asian Language Institute Conference, Cornell University, Ithaca, NY.

GUEST CURATOR, EXHIBITIONS, and PERFORMANCES

Puppets and Toy Theatres, Charleston Alley Theatre exhibition,
Shadows and Substance, Tarble Art Center, Eastern Illinois University, October 1st to November
 28th 2004.

Wayang Kertas, exhibited at the EIU Faculty Exhibition, 9/2005

Gloucester, Charleston Alley Theatre production of *King Lear*. 9/2005.

AWARDS

Excellence in the Use of Technology Award 2005, from the Center for Academic Technology,
 EIU.

1st place in the McGraw-Hill syllabus contest for the textbook *Frames of Reference*. July, 2004.

GRANTS and SCHOLARSHIPS:

National Endowment for the Humanities Summer 2005 Institute: “Southeast Asia: The Interplay
 of Indigenous Cultures and Outside Influences.” Hosted by the East West Center and the
 University of Hawaii at Manoa.

Redden Fund at Eastern Illinois University 2003 – technology enhancements for the classroom.

Redden Fund at Eastern Illinois University 2002 – technology enhancements for the classroom.
Technology-Enhanced and -Delivered Education (TEDE) 2002 Eastern Illinois University.

Expansion of Existing Technology-Enhanced Courses Grant.

Japan Summer Institute at San Diego State University, 2001 – Supported by the Nippon
Foundation for one-month study of contemporary Japan.

Redden Fund at Eastern Illinois University 2001 – technology enhancements for the classroom.
Technology-Enhanced and -Delivered Education (TEDE) 2001 Eastern Illinois University.

Expansion of Existing Technology-Enhanced Courses Grant.

Introducing Computer Hypertexts into World Theatre Curriculum. Instructional Development
Grant from the University of Hawai'i at Manoa, 1996.

American Society of Theatre Research Travel Grant, 1995, to attend the annual conference in
Saint Louis, MO.

Southeast Asian Summer Languages Institute at Cornell University, tuition scholarship 1991.
Fulbright Collaborative Grant to Indonesia for a study of the traditional theatre of Java. 1988.

GUEST LECTURES and DEMONSTRATIONS

(comic books and graphic novels)

“How to Read a Graphic Novel” EIU Uncovered Lecture, 9/06.

“The Acoustics of Manga” Asian Studies Brown Bag Lecture, 4/06,

“The Good, the Bad, and the Cute: Women in Manga” Women’s Studies Brown Bag
lecture, 3/05.

(Javanese theatre and culture)

Tarble Art Center 10/04

Eastern Illinois University, IL. Non-Western Music 11/99.

University of Hawaii at Manoa, Honolulu, HI: Art History of Southeast Asia 11/95,
10/94, 9/93; Southeast Asian Studies Brown Bag Lecture Series 2/96; Theatre
History 4/95, 3/94; Children’s Theatre 4/95, 3/94.

Honolulu Museum of Art, 11/95

Brown University, Providence, RI: Anthropology in Southeast Asia. 2/93, 3/92, 12/91.

Cambridge Multi-Cultural Center, Cambridge, MA. 11/90

Cambridge Center for Adult Education, Cambridge MA. 11/90

Cardiff Civic Exhibition Hall, Wales, G.B. 4/89

University of Bristol, G.B.4/89

South Bank Civic Center, London. G.B 3/89

Glasgow Puppetry Center, Scotland. G.B. 3/89

Lieden Museum, Stuttgart, Germany. 2/89

Heidelberg Museum of Folk Culture, Germany. 2/89

Lubek Puppet Museum, Germany. 2/89

Berlin Museum of Folk Culture, Germany. 2/89

Theater Monsoon, Hamburg, Germany 2/89

Theater Am Faden, Stuttgart, Germany. 2/89

ACADEMIC SOCIETIES and ORGANIZATIONS:

Asian Educational Media Service (AEMS)
College Art Association (CAA)
American Council for Southern Asian Art (ACSAA)
Asian Studies Association (ASA)