

BANDS



2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

The musical score consists of 23 numbered staves of music, arranged in a single column. Each staff begins with a treble clef and a 4/4 time signature. The key signatures vary across the staves: Staff 1 (F#), Staff 2 (F#), Staff 3 (Bb), Staff 4 (Bb), Staff 5 (Bb), Staff 6 (Bb), Staff 7 (Bb), Staff 8 (Bb), Staff 9 (Bb), Staff 10 (Bb), Staff 11 (Bb), Staff 12 (Bb), Staff 13 (Bb), Staff 14 (Bb), Staff 15 (Bb), Staff 16 (Bb), Staff 17 (Bb), Staff 18 (Bb), Staff 19 (Bb), Staff 20 (Bb), Staff 21 (Bb), Staff 22 (Bb), and Staff 23 (Bb). The music features a variety of melodic patterns, including eighth-note runs, sixteenth-note passages, and slurred phrases. Some staves (1, 3, 5, 21, 23) are marked with a right-pointing arrow at the beginning, indicating the start of a scale. The notation includes various note values, rests, and dynamic markings.

1st Trumpet in Bb

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove $\text{♩} = 104$

harmon mute (stem in)

7

13 **A**

19

25 **B**

33 **C**

39 **D**

47 **E** Faster groove, still laid back and easy $\text{♩} = 128-132$

55 **F**

remove mute open

remove mute open

3 26-28 f

fp f

fp sfz 43-44 45-46 accel. 2 2

harmon mute (stem in) remove mute open

p < f p < f p < f p < f

2 57-58

Melodious Thunk
1st Trumpet in Bb

2 *Start*

59 *solo*

p smooth, singing — *mp* — *pp* — *mf* — *p*

G

Detailed description: Musical staff 59-65. Starts with a bracketed '2' and the word 'Start' written above. Measure 59 is marked 'solo'. The staff contains a melodic line with various dynamics: *p* smooth, singing; *mp*; *pp*; *mf*; and *p*. A box labeled 'G' is placed above the staff. The key signature has one flat and the time signature is 4/4.

66

mf — *p* — *mf* soaring

Detailed description: Musical staff 66-70. Dynamics include *mf*, *p*, and *mf* soaring. The key signature has one flat and the time signature is 4/4.

71 **H**

f — *p* — *p* < *f* — *mf*

77-78 **2**

End

Detailed description: Musical staff 71-76. Dynamics include *f*, *p*, *p* < *f*, and *mf*. A box labeled 'H' is above measure 71. A bracketed '2' is above measures 77-78. The word 'End' is written above the staff. The key signature has one flat and the time signature is 4/4.

81 **I**

f — *ffp*

rit. (♩=60)

Detailed description: Musical staff 81-88. Dynamics include *f* and *ffp*. A box labeled 'I' is above measure 81. The word 'rit.' is above the staff with a tempo marking of (♩=60). The key signature has one flat and the time signature is 4/4.

89 **J** Steady, solid, groove ♩=104

sfz — *f*

90-92 **3**

Detailed description: Musical staff 89-96. Dynamics include *sfz* and *f*. A box labeled 'J' is above measure 89. The tempo marking is ♩=104. A bracketed '3' is above measures 90-92. The key signature has one flat and the time signature is 4/4.

97 **K**

fp — *f*

102-104 **3**

Detailed description: Musical staff 97-101. Dynamics include *fp* and *f*. A box labeled 'K' is above measure 97. A bracketed '3' is above measures 102-104. The key signature has one flat and the time signature is 4/4.

105-108 **L**

ff — *ffp* — *ff* — *ffp* — *ff*

4

Detailed description: Musical staff 105-108. Dynamics include *ff*, *ffp*, *ff*, *ffp*, and *ff*. A box labeled 'L' is above measure 105. A bracketed '4' is above measures 105-108. The key signature has one flat and the time signature is 4/4.

116 **M**

sfz — *f* — *f* < *ff* — *sfz*

Detailed description: Musical staff 116-120. Dynamics include *sfz*, *f*, *f* < *ff*, and *sfz*. A box labeled 'M' is above measure 116. The key signature has one flat and the time signature is 4/4.

SHENANDOAH

for Concert Band

FRANK TICHELI

B♭ TRUMPET 1

Freely and very expressive

♩ = c. 50

6 7 4

Start

mp

12 ♩ = c. 58

poco f

18

(to Straight Mute) 23 ♩ = c. 63

Straight Mute Solo

f

mf

rit.

31 ♩ = c. 50

Mute out
end Solo

End

rit. a tempo

rit.

35 Pulsating ♩ = c. 58 Hn. 1 cue:

pp

mf

41 Ethereal, floating

♩ = c. 50

47 ♩ = c. 58 (Open) broadly

rit.

6

mp

52

mf

2

56 Exalted

(no breath)

f

ff

mp

62

f

mf

3

69

mp

a tempo

rit.

75 Solo

rit.

f > p

2

mp

