

BANDS



EASTERN ILLINOIS UNIVERSITY™

2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays three systems of musical notation for audition scales. Each system consists of two staves. The first staff of each system is marked with a right-pointing arrow and a bracket, indicating the start of the scale. The scales are written in bass clef with a 4/4 time signature. The first system is in B-flat major (one flat). The second system is in C major (no sharps or flats). The third system is in D major (two sharps). The second staff of each system features a wavy line, likely representing a melodic contour or a specific articulation for the scale.

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bass Trombone

The image displays three sets of musical scales for Bass Trombone, each set consisting of a main scale line and two additional lines of variations or slurs. The scales are written in bass clef and include various key signatures and time signatures.

- Scale 1 (Top):** Starts with a 4/4 time signature and a key signature of one flat (B-flat major/D minor). It features a series of eighth and sixteenth notes, followed by a section with a wavy line indicating a slur or a specific articulation.
- Scale 2 (Middle):** Starts with a 4/4 time signature and a key signature of two flats (B-flat major/D minor). It follows a similar structure to the first scale, with eighth and sixteenth notes and a wavy line section.
- Scale 3 (Bottom):** Starts with a 4/4 time signature and a key signature of two sharps (D major/F# minor). It also follows the same structural pattern of eighth and sixteenth notes followed by a wavy line section.

1st Trombone

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

f bitey, short, aggressive

A
f *p < f*

f *p < f*

B
mp < f *mp = molto < f*
lazily
(VI)

C
mf < f

D
mp = molto < fp *sffz*
(VI)
2
43-44

accel. **E** Faster groove, still laid back and easy ♩=128-132

45

fp *f* *sfz* *mp* *p* *f*

52

soli

F

mf *p*

3 2

57-59 61-62

63

G

p relaxed but in time *(p)* *mp sim.*

70

H

mf

77

f

83

I

rit. (♩=60)

ffp *<ff* *ffp*

Melodious Thunk
1st Trombone

Start
J Steady, solid, groove $\text{♩} = 104$
lazily

89 *sfz* *mp < f* *mp -molto: f* (VI)

97 **K** *mf: f*

103 **L** *sol* *ff*

109 (V) (VI) *ff* *-molto- ffp* *< ff* *ffp* *< ff*

116 **M** *sol* *(do not rearticulate)* *sfz* *fp -molto- ff* *f < ff* *sfz* *End*

SHENANDOAH

for Concert Band

FRANK TICHEL

TROMBONE 1

Freely and very expressive ♩ = c. 50

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *mp*, *p*. Rehearsal mark 2.

Musical staff 2: Measures 7-11. Dynamics: *mp*, *mf*. Rehearsal marks 5, 12.

Musical staff 3: Measures 13-22. Dynamics: *f*, *p*. Rehearsal marks 18, 23.

Musical staff 4: Measures 24-30. Dynamics: *rit.*, *a tempo*. Rehearsal marks 31, 35. Section: Pulsating ♩ = c. 58.

Musical staff 5: Measures 31-46. Dynamics: *rit.*, *mp*. Rehearsal marks 41, 47. Handwritten note: Start broadly.

Musical staff 6: Measures 47-51. Dynamics: *mf*. Rehearsal mark 52.

Musical staff 7: Measures 52-61. Dynamics: *f*, *ff*. Rehearsal mark 56. Section: Exalted.

Musical staff 8: Measures 62-68. Dynamics: *mp*, *f*, *mf*. Rehearsal mark 62.

Musical staff 9: Measures 69-74. Dynamics: *mp*, *f*, *mp*. Rehearsal mark 69.

Musical staff 10: Measures 75-80. Dynamics: *p*, *mf*, *p*, *mp*. Rehearsal mark 75.

ZOOM!

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Ayatey Shabazz
(ASCAP)

1st Trombone

012-4053-00

Subtle

4

5

mf

10 Driving

f

15

20

30

7

38

42 Serene

mf

Cue: Horn

p

Play

1st Trombone

50

Musical staff for measure 50 in bass clef, 4/4 time. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *mp*. There are slurs over the first four notes and the last four notes.

59 Subtle

Musical staff for measures 59-64. Measure 59 has a 4-measure rest. The dynamic marking is *mf*. Measures 60-64 contain a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *f*. There is a slur over measures 60-64.

65 Courageous

Musical staff for measures 65-73. Measures 65-73 contain a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over measures 65-73.

74 Driving

Musical staff for measures 74-79. Measures 74-79 contain a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *f*. There is a slur over measures 74-79.

$\text{♩} = 160$
Start
5

Musical staff for measures 80-85. Measures 80-85 contain a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over measures 80-85.

86

Musical staff for measures 86-91. Measures 86-91 contain a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *f*. There is a slur over measures 86-91.

Stop

Musical staff for measures 92-97. Measures 92-97 contain a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over measures 92-97.