

BANDS



EASTERN ILLINOIS UNIVERSITY™

2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 23 numbered staves, each representing a different scale for Oboe and Saxophone. The scales are written in treble clef and are organized into groups based on their key signatures and time signatures. The first group (staves 1-5) is in 4/4 time with a key signature of one sharp (F#). The second group (staves 6-18) is in 4/4 time with a key signature of two flats (Bb). The third group (staves 19-23) is in 4/4 time with a key signature of three sharps (F#, C#, G#). Each staff begins with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23) and includes a large bracketed section at the beginning of the scale, likely indicating a specific starting point or a key signature change. The scales are written in a continuous, flowing manner, with various rhythmic patterns and melodic lines.

Oboe

Commissioned by a consortium of bands lead by Ryan Shaw and the Cedar Springs High School Symphonic Band

MELODIOUS THUNK

235

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

div. > **f** bitey, short, aggressive **2** 3-4 **f**

7

13 **A** div. > **a2** **f** **2** **f** **div.**

21 **B** **a2** **div.** **2** **23-24** **f** **Start**

27 **mf** **f**

31 **C** **fp** **f**

36

40 **D** **fp** **sffz** **2** **43-44** **f** **accel.** **End**

47 **E** **Faster groove, still laid back and easy** ♩=128-132 **sfz** **2** **49-50**

SHENANDOAH

for Concert Band

FRANK TICHELI

OBOE 1

Freely and very expressive

$\text{♩} = \text{c. } 50$ 6 7 5 12 $\text{♩} = \text{c. } 58$ *mp*

18

23 $\text{♩} = \text{c. } 63$ *rit.*

f *p* *mp*

31 $\text{♩} = \text{c. } 50$ *rit.* *a tempo* *rit.* 35 Pulsating $\text{♩} = \text{c. } 58$ *p*

41 Ethereal, floating $\text{♩} = \text{c. } 50$ 6 47 $\text{♩} = \text{c. } 58$ *mp* *dim.*

52 *mf* 56 Exalted *f*

(no breath) *ff* *mf* **End**

62 *mp* *f* *mf*

69 3 3 *mf* *pp* *rit.* 75 *a tempo* *rit.* 2

ZOOM!

Ayatey Shabazz
(ASCAP)

Oboe

012-4053-00

Subtle

4

5

mf

10 Driving

f

15

20

30

7

38

mf

42 Serene

p

Start

Oboe

50 *mp*

59 Subtle *mf* 65 Courageous *f*

74 Driving

80 *mp* *f*

86 *f*