

# BANDS



EASTERN ILLINOIS UNIVERSITY™

## 2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

***All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.***

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

### **Audition Video Submission Process, #1:**

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

### **Audition Video Submission Process, #2:**

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

**Woodwind and brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

**Percussionists** will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

# ILMEA Senior HS Band Audition Scales

Rev 7/2011

## Flute

This musical score is for a Flute audition, featuring scales in measures 1 through 23. The score is written in treble clef with a 4/4 time signature. It is divided into three distinct sections, each starting with a bracket and an arrow on the left:

- Section 1 (Measures 1-18):** This section begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of ascending and descending eighth-note scales. The key signature changes to two flats (B-flat and E-flat) at measure 15, and then to two sharps (F-sharp and C-sharp) at measure 17.
- Section 2 (Measures 19-22):** This section begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. It continues with ascending and descending eighth-note scales.
- Section 3 (Measure 23):** This section begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. It features a more complex scale pattern with some slurs and ties.

The score is heavily annotated with handwritten black ink scribbles and wavy lines, particularly in the right-hand portion of each staff, which may represent performance techniques or corrections. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 are clearly marked at the beginning of their respective staves.

1st Flute

# MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

*f* bitey, short, aggressive

2  
3-4

*p* < *f*

7

*p* < *f* *f* *p* < *f* *p* < *f* *f*

13 **A**

*p* < *f* *f* *p* < *f* =echoes= *p*

19

*f* *p* < *f*

23-24

25 **B**

*f* *mf* *f*

Melodious Thunk  
1st Flute

29 *fp*

33 **C** *f*

37 *fp*

42 **D** *ffz* **2** *accel.* *f*  
43-44

47 **E** Faster groove, still laid back and easy  $\text{♩} = 128-132$   
*sfz mp* — echoes — *p* *p* *f* *f* *fp* *< f*

53 **F** Cl. 1 solo *fp* *f*

59

63 **G** *mf*

67 *mp* smooth, singing

71 **H** *f* *p* *f* *f* *fp* *<f*

77 *fp* *f* *mf*

83 **I** *f* *ffp* rit. (♩=60)

**J** *f* Start Steady, solid, groove ♩=104

89

Melodious Thunk  
1st Flute

92 *mf* ————— *f*

96 **K** *fp* ————— *f*

100 *ff* *f*

105 **L** *ff* *f* *ff*

End

110 *fp < f* *fp < f* *fp < f*

115 **M** *fp* ————— *sffz* *f* ————— *ff*

118 *ff* *sffz*

and  
FLUTE/PICCOLO

(Note: Piccolo does not play until measure 56.)

# SHENANDOAH

for Concert Band

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 50$

6 7 5

12  $\text{♩} = \text{c. } 58$

*mp*

18

*f > p mp*

Solo 23  $\text{♩} = \text{c. } 63$

*p*

31  $\text{♩} = \text{c. } 50$

*rit. pp tutti mf Pulsating p*

35

*rit. Solo p*

41 Ethereal, floating (♩ = c. 50)

div. a3 (solo)

Musical score for measures 41-46. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. Handwritten annotations include 'Solo' and 'p' (piano) in the middle and bottom staves. The music features a melodic line with slurs and a rhythmic accompaniment.

47 ♩ = c. 58

Musical score for measures 47-51. It consists of three staves. Handwritten annotations include 'f' (forte), 'mp' (mezzo-piano), and 'dim.' (diminuendo). The music continues with a melodic line and rhythmic accompaniment. A handwritten 'STOP' is written at the end of the first staff.

(One player take piccolo for entrance in measure 56.)

52

Musical score for measure 52. A single staff with a treble clef and a key signature of two flats. Handwritten annotations include 'tutti' and 'mf' (mezzo-forte).

Start piccolo excerpt (optional)

Exalted (+picc.)

56

Musical score for measure 56. A single staff with a treble clef and a key signature of two flats. Handwritten annotations include 'f' (forte) and '(no breath)'. The music features a melodic line with slurs.

End piccolo excerpt

62

Musical score for measure 62. A single staff with a treble clef and a key signature of two flats. Handwritten annotations include 'ff' (fortissimo), 'mp' (mezzo-piano), and 'f' (forte). The music features a melodic line with slurs.

69

5

rit. 75 a tempo

2

Musical score for measures 69-75. A single staff with a treble clef and a key signature of two flats. Handwritten annotations include 'mf' (mezzo-forte) and 'rit.' (ritardando). The music features a melodic line with slurs and rests.



Commissioned by a consortium of bands lead by Ryan Shaw and the Cedar Springs High School Symphonic Band

Piccolo

# MELODIOUS THUNK

DAVID BIEDENBENDER

(optional if flute only)

Steady, solid, groove ♩=104

*f* bitey, short, aggressive

**A**

**B**

*f* *mf* *f*

*fp*

**C**

*f*

*fp*

**D**

*sfz*

2  
3-4

2  
23-24

2  
43-44

accel. **E** Faster groove, still laid back and easy  $\text{♩} = 128-132$

45-46 49-50 *fp* *f*

53 57-59 *fp* *f*

60 61-62 *mf* Excerpt Start

*mp - smooth, singing*

71 *f* *p* *f* *fp* *f*

77 *fp* *f* *mf*

83 *f* *ffp* rit. End