

BANDS



EASTERN ILLINOIS UNIVERSITY™

2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Alto, Bass and Contra Clarinet

3

7

9

11

13

15

17

19

21

23

Commissioned by a consortium of bands lead by Ryan Shaw and the Cedar Springs High School Symphonic Band

Bass Clarinet in B \flat

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove $\text{♩} = 104$

f bitey, short, aggressive

A

mf

B

f *mf* *f*

C

mf *f* *mf*

D

f *sffz*

2

43-44

45 **E** **accel.** **Faster groove, still laid back and easy** ♩=128-132

f *mp relaxed but in time* *(mp)* *sim.*

Detailed description: This musical staff contains measures 45 through 51. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. Measure 45 starts with a half note G4, followed by a quarter rest. A dynamic marking of *f* is placed below the first note. The staff continues with eighth notes and quarter notes, with dynamic markings of *mp relaxed but in time*, *(mp)*, and *sim.* Time signatures change from common time to 3/4, then 4/4, and back to 3/4. An **accel.** marking is placed above the staff, and a boxed letter **E** is positioned above measure 48. The tempo is indicated as ♩=128-132.

52 **F**

p sim.

Detailed description: This musical staff contains measures 52 through 57. It continues with the same key signature and time signatures (3/4, 4/4, 3/4, 4/4). The dynamic marking *p sim.* is placed below the staff. A boxed letter **F** is positioned above measure 52.

58

Detailed description: This musical staff contains measures 58 through 62. It continues with the same key signature and time signatures (4/4, 3/4, 4/4, 3/4, 4/4).

63 **G**

mp sim.

Detailed description: This musical staff contains measures 63 through 69. It continues with the same key signature and time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The dynamic marking *mp sim.* is placed below the staff. A boxed letter **G** is positioned above measure 63.

70 **H**

mf

Detailed description: This musical staff contains measures 70 through 76. It continues with the same key signature and time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The dynamic marking *mf* is placed below the staff. A boxed letter **H** is positioned above measure 70.

77

f

Detailed description: This musical staff contains measures 77 through 82. It continues with the same key signature and time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The dynamic marking *f* is placed below the staff.

83 **I** **rit.**

ffp *ff*

Detailed description: This musical staff contains measures 83 through 88. It continues with the same key signature and time signatures (3/4, 4/4, 2/4, 4/4). The dynamic markings *ffp* and *ff* are placed below the staff. A boxed letter **I** is positioned above measure 83, and a **rit.** marking is placed above the staff.

88 (♩=60) **J** Steady, solid, groove ♩=104

ffp < sffz f < mf < f

Musical staff 88-92 in 4/4 time, key of Bb. It features a steady eighth-note groove. A bracket above the staff groups measures 88-92. Dynamic markings include *ffp*, *sffz*, *f*, *mf*, and *f*.

93

Musical staff 93-96 in 4/4 time, key of Bb. It continues the eighth-note groove. A dynamic marking of *f* is present.

97 **K**

Musical staff 97-100 in 4/4 time, key of Bb. It continues the eighth-note groove. A dynamic marking of *mp* is present.

101

Musical staff 101-104 in 4/4 time, key of Bb. It continues the eighth-note groove. A dynamic marking of *f* is present.

105 **L**

Musical staff 105-109 in 4/4 time, key of Bb. It continues the eighth-note groove. A dynamic marking of *ff* is present. A bracket above the staff groups measures 105-109.

110

Musical staff 110-115 in 4/4 time, key of Bb. It continues the eighth-note groove. A dynamic marking of *f* is present.

116 **M**

Musical staff 116-119 in 4/4 time, key of Bb. It features a triplet of eighth notes in measures 117-119. Dynamic markings include *sffz*, *f < ff*, and *sffz*.

SHENANDOAH

for Concert Band

FRANK TICHELI

B♭ BASS CLARINET

Start

Freely and very expressive

♩ = c. 50