

BANDS



2023 High School Honor Band Festival Saturday, December 9, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, October 27 at 10:00pm.

The 2023 EIU HS Honor Band Festival will consist of two, separate concert bands this year. Students can audition to be in the top ensemble or simply apply to be in the second ensemble. Those who would like to audition for the top ensemble, please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 23 staves of music, each representing a different scale for Oboe and Saxophone. The scales are numbered 1 through 23. Each staff begins with a treble clef and a key signature. The time signature is 4/4 for all scales. The scales are as follows:

- Scale 1: Key of D major (one sharp).
- Scale 2: Key of E major (two sharps).
- Scale 3: Key of F major (one flat).
- Scale 4: Key of G major (no sharps or flats).
- Scale 5: Key of A major (three sharps).
- Scale 6: Key of B major (four sharps).
- Scale 7: Key of C major (no sharps or flats).
- Scale 8: Key of D major (one sharp).
- Scale 9: Key of E major (two sharps).
- Scale 10: Key of F major (one flat).
- Scale 11: Key of G major (no sharps or flats).
- Scale 12: Key of A major (three sharps).
- Scale 13: Key of B major (four sharps).
- Scale 14: Key of C major (no sharps or flats).
- Scale 15: Key of D major (one sharp).
- Scale 16: Key of E major (two sharps).
- Scale 17: Key of F major (one flat).
- Scale 18: Key of G major (no sharps or flats).
- Scale 19: Key of A major (three sharps).
- Scale 20: Key of B major (four sharps).
- Scale 21: Key of C major (no sharps or flats).
- Scale 22: Key of D major (one sharp).
- Scale 23: Key of E major (two sharps).

Each scale is written in a single line of music, with a treble clef and a key signature. The scales are numbered 1 through 23. The scales are as follows:

SHENANDOAH

for Concert Band

E♭ ALTO SAXOPHONE 1

FRANK TICHELI

Freely and very expressive
♩ = c. 50

6 7

mp < *mf* > *p*

ten.

2

Start

12 ♩ = c. 58

poco f

18 *f* > *mp*

23 ♩ = c. 63

Solo *mf*

31 ♩ = c. 50

rit. *pp*

End

rit. *a tempo* *tutti* *mf*

35 Pulsating ♩ = c. 58

rit. *p*

41 Ethereal, floating ♩ = c. 50

6

47 ♩ = c. 58

5

52 *mf*

56 Exalted *f*

3

62 *ff* *sfz* *mp* *f*

69 3 *mf* > *p*

rit. 75 *a tempo* *rit.* *mp*

Commissioned by a consortium of bands lead by Ryan Shaw and the Cedar Springs High School Symphonic Band

MELODIOUS THUNK

1st Alto Saxophone in Eb

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

7

13 **A** Start

19

24 **B** 3 25-27

32 **C**

37

42 **D** End

43-44 2

p < f

f

p < f

f

p < f

f

p < f

f

p < f

p < f

p < f

f

f

mf

f

f

mf

f

f

fp

sfz