

Rules for Harmonization:

Harmonize each of the melodies with tonic (I), dominant (V or V7) or subdominant (IV).

- Use tonic when most of the melody notes are scale tones 1, 3 and 5.
- Use dominant when most of the melody notes are scale tones 2, 4, 5 and 7.
- Use subdominant when most of the melody notes are scale tones 1, 4 and 6.
- Dominant almost always precedes tonic at the end of a piece.

Using tonic (I), dominant (V7 or V₆⁵) and subdominant (IV or IV₄) chords, harmonize the following melodies with the indicated accompaniment style. Write the letter name of each chord on the line above the staff and the Roman numeral name of each chord on the line below the staff.

1. Broken Chord Accompaniment



6-31

SALLY GO ROUND

Allegretto

United States

► Transpose to F major.

2. Alberti Bass Accompaniment



6-32

Moderato

Germany

► Transpose to A major.